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BANDS.

ALPHABETICAL LIST OF SONGS AND BAND PIECES CONTAINED IN THIS CATALOGUE OF GRAMOPHONE RECORDS.

ABBREVIATIONS.

Mil. = Military.	Roy. = Royal.	B. = Band.	Ovt. = Overture.	M. = March.
Orch. = Orchestra.	Pat. = Patrol.	R. = Regiment.	Sel. = Selection.	Med. = Medley.
Gal. = Galop.	Fin. = Finale.	Imit. = limitations.	P.P. = Pot Pourri.	Min. = Minuet.

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Sousa's Band

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4
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SONGS.

Song.	Artist.
Abide with me	<i>Madame Dewi</i>
Abide with me	<i>Evan Williams</i>
Absent	<i>Evan Williams</i>
A chip of the old block	<i>Robert Rutherford</i>
Achushla Machree	<i>Evan Williams</i>
Ach wie so trügerisch ("Rigoletto")	<i>Leo Slezak</i>
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Agatha's Prayer	<i>Mdlle. Michailowa</i>
Ailsa Mine	<i>John Harrison</i>
Ain't you gwine to say how do?	<i>Victoria Monks</i>
Air de Gilda ("Rigoletto")	<i>Alice Verlet</i>
Alice, where art thou?	<i>E. Lloyd</i>
All aboard for Margate	<i>Florrie Forde</i>

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A Trip to Inverary	Harry Lauder	73
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Dear Little Shamrock	John McCormack	16
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Deep in the Heart	Kirkby Lunn	28
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Enchantress, The	Edna Thornton	36
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Entreat me not to leave thee	Edna Thornton	36
Every evening I am seen	Burt Shepard	75
Every Lassie loves	Harry Lauder	73
Every Valley	John Harrison	25
Everybody loves me ("Messiah")	E. Terriss	78
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Fair Spring is returning	Edna Thornton	36
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Fancy meeting you	Mark Sheridan	76
Following in Father's Footsteps	Walter Miller	74
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For behold darkness ("Messiah")	Charles Knowles	26
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For the mountains ("Elijah")	Robert Radford	28
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Glorious Devon	Robert Radford	27
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God shall wipe away all tears	Kirkby Lunn	18
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Hearts of Oak	Robert Radford	27
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He shall feed ("Messiah")	Kirkby Lunn	18
He was despised ("Messiah")	Mdm. Deus	33
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Hullo! little stranger ("The Dairymaids")	Carrie Tubb	73
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I am a Courtier, grave Sullivan Operatic Party
and serious

("Gondoliers")

I am the very pattern Do.
Ich hab's wie feuer Perceval Allen

("Elektra")

I dreamt that I dwelt Perceval Allen

I dreamt of you John Harrison

I fear no Foe Peter Dawson

I hear you calling me Evan Williams

I hear you calling me John McCormack

I heard a voice Perceval Allen and

Edna Thornton

I hid my love John Harrison

I know a bank Perceval Allen and

Edna Thornton

I know a lovely garden John Harrison

I know of two bright eyes John Harrison

I know that my Redeemer Perceval Allen

("Messiah")

I like you in velvet M. Farka

I love a lassie Harry Lauder

I may be crazy Eugene Stratton

I rage, I melt, I burn Robert Radford

I seek for thee John Harrison

I think John Harrison

I think I shall sleep well George Robey

to-night

I used to be afraid to go Billy Murray

home

I used to sigh W. Miller

I waited for the Lord Perceval Allen and

Carrie Tubb

I want yer, ma Honey Mlle. Yvette

Guilbert

I will extol Thee ("Eli") Agnes Nicholls

I wish I had someone Harry Lauder

I wonder if the girl I'm Walter Miller

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I wouldn't leave my little Burt Shepard

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If the Man in the Moon George Elliott

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I'm following in father's	Walter Miller	74
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It is enough (<i>Elijah</i>)	Robert Radford	28
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O God, our help	St. Andrew's Church Choir	55
O Hush thee, my babie	P. Allen, A. Lakin, J. Harrison, and R. Radford	40
O Jesus, I have promised	Mixed Church Choir	54

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MISCELLANEOUS.

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Carmena
 Cheers and Groans
 Cherry Ripe

Discordant Voices

Happy Birds Waltz

Il Bacio
 Imitations of a Railway
 Train

Kukulied mit Iodler
 (Yodle) *Gerber*

Life in the Alps (Yodle) *G. P. Watson*

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Merry Widow Waltz *Guido Gialdini*
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 Mocking Bird, The *Mr. Stafford*

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Nymphs and Shepherds *Charles Capper*

Piccolo, Piccolo

Tout passe Waltz

Vilja Song

Yodling Duet

POLITICAL RECORDS.

John Bull's Budget Song *Arthur Gilbert*

SPEECHES.

On Home Rule *Right Hon. Walter Long, P.C., M.P.*
 On the Budget *Right Hon. H. H. Asquith, M.P.*
 On the Budget *Right Hon. D. Lloyd-George, M.P.*
 On the Budget *Right Hon. Winston Churchill, M.P.*
 On the Navy *Hon. Arthur Lee, M.P.*
 On the Navy *Capt. Pretyman*
 England for the English *Leo Stornmont*
 Unemployed, and why *Leo Stornmont*
 Wait awhile, and think *Leo Stornmont*

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(excepting when otherwise marked).

BAND SELECTIONS.

THE COLDSTREAM GUARDS.

The Band of H.M. Coldstream Guards, conducted by Lieut. Mackenzie Rogan, Hon. R.A.M.

10-inch Records.

- G.C. 2-460 Mussinan March (*Carl*) (81).
- G.C. 2-450 Ginger Two-step (*Wurm*) (81).
- G.C. 2-455 Trafalgar March (81).
- G.C. 2-435 New Colonial March (*Hall*) (82).
- G.C. 2-440 March Past of the Lancashire Brigade (78).
- G.C. 2-428 Hungarian Dance (*Brahms*) (80).
- G.C. 2-427 "Ruy Blas" Overture (*Mendelssohn*) (79).
- G.C. 2-297 The Marseillaise and God Save The King (80).
- G.C. 2-291 La Czarine (*Ganne*) (81).
- G.C. 2-284 Strauss March (*Messacapo*) (79).
- G.C. 2-285 Chanson de mon Cœur (*Joyce*) (80).
- G.C. 2-272 Minuet No. 1 (*Paderewski*) (80).
- G.C. 2-271 "Poet and Peasant" Overture (*Suppel*) (80).



Photo:

THE COLDSTREAM GUARDS.

Ball.

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The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

THE COLDSTREAM GUARDS—continued.

10-Inch Records—continued.

G.C. 2—270 “Samson and Delilah,” Softly awakes my heart—
(*Saint-Saëns*) (Cornet Solo by Sergt. Hawkins) (78).
G.C. 2—266 The Butterfly (*Bendix*) (78).
G.C. 2—268 “Peer Gynt,” Morning (*Grieg*) (80).
G.C. 2—267 “Peer Gynt,” Death of Ase (*Grieg*) (78).
G.C. 2—261 The Rosary (*Nevin*) (Cornet Solo by Sergt. Hawkins) (79).
G.C. 2—262 “Leonora,” Overture No. 3, Part I. (*Beethoven*) (78).
G.C. 2—263 “Leonora,” Overture No. 3, Part II. (*Beethoven*) (79).
G.C. 2—264 “Leonora,” Overture No. 3, Part III. (*Beethoven*) (79).
G.C. 2—265 “Leonora,” Overture No. 3, Part IV. (*Beethoven*) (79).
G.C. 2—257 Les Patineurs (*Waldeufel*) (81).
G.C. 2—250 Carillonneur (*Borland*) (79).
G.C. 2—245 Coronation Bells (*Partridge*) (78).
G.C. 2—235 The Lost Chord (*Sullivan*) (Cornet Solo by Musician Hawkins) (76).
G.C. 2—236 “Faust,” La Kermesse (*Gounod*) (78).
G.C. 2—241 Take a Pair of Sparkling Eyes (*Sullivan*) (Cornet Solo by Musician Hawkins) (76).
G.C. 2—240 La Marseillaise (*Rouget de L’Isle*) (78).
G.C. 2—230 “Catch of the Regiment” (*Fredericks*) (77).
G.C. 2—231 War March of Priests (*Mendelssohn*) (76).
G.C. 2—232 The Distant Shore (*Sullivan*) (Cornet by Musician Hawkins) (78).
G.C. 2—221 Liberty Bell March (*Sousa*) (76).
G.C. 2—222 Stars and Stripes (77).
G.C. 2—219 “Coppelia,” Ballet Music, Part I. (*Fanfare et Marche de la Cloche*) (*Delibes*) (77).
G.C. 2—220 “Coppelia,” Ballet Music, Part II. (*Czardas*) (*Delibes*) (77).
G.C. 2—218 “The Geisha,” Selection I. (*Jones*) (76).
G.C. 2—217 “The Geisha,” Selection II. (*Jones*) (76).
G.C. 2—212 God save the King and God bless the Prince of Wales (77).
G.C. 2—201 “Mikado,” Selection I. (*Sullivan*) (76).
G.C. 2—202 “Mikado,” Selection II. (*Sullivan*) (76).
G.C. 2—203 “Mikado,” Selection III. (*Sullivan*) (76).
G.C. 2—206 “Pirates of Penzance,” Selection (*Sullivan*) (78).
G.C. 2—208 Regimental Marches of the Brigade of Guards (77).
G.C. 2—210 Wellington March (*Zehle*) (78).
G.C. 2—50 The Gondolier Cake Walk (78).
G.C. 2—110 “William Tell,” Storm (*Rossini*) (78).
G.C. 2—114 Zampa Overture (*Hérold*) (77).
G.C. 2—125 “Henry VIII,” The Shepherds’ Dance (*German*) (78).
G.C. 2—141 “Henry VIII,” Morris Dance and Torch Dance (*German*) (77).
G.C. 2—131 Coon Band Contest (*Pryor*) (77).
G.C. 2—132 Turkish Patrol (*Michaelis*) (78).
G.C. 2—134 Semper Fidelis (*Sousa*) (79).
G.C. 2—140 The Ride of the Valkyries (*Wagner*) (78).

The figures in brackets at end of selections indicate the speed at which the records should be played.

BAND SELECTIONS—*continued.*

THE COLDSTREAM GUARDS—*continued.*

10-Inch Records—*continued.*

G.C. 2—144 Trooping the Colour (78).
 G.C. 2—171 Christchurch Bells (78).
 G.C. 2—173 La Mattchiche (*Borel Clerc*) (78).
 G.C. 2—178 In a Clockmaker's Shop (78).
 G.C. 2—189 Hiawatha (*Niel Moret*) (75).
 G.C. 2—191 Spring Song (*Mendelssohn*) (77).
 G.C. 2—193 Stradella Overture (*Flotow*) (75).

12-Inch Records.

0293 "Pique Dame" Overture (*Suppé*) (80).
 0268 La Sirene Overture (*Auber*) (80).
 0279 Ballet Music and Rustic Dance ("Colomba"—*Mackenzie*) (80).
 0241 In Memoriam Overture (*Sullivan*) (81).
 0288 Morning, Noon and Night Overture (*Suppé*) (80).
 0250 Capricho Español ("Moriama"—*Espinosa*) (81).
 0266 "The Messiah," Selection I. (*Handel*) (80).
 0267 "The Messiah," Selection II. (*Handel*) (82).
 0284 Sweet Briar Entr'acte (*Squire*) (80).
 0278 "Oberon" Overture (*Weber*) (80).
 0285 "La Poupée," Sel. I. (*Audran*) (81).
 0286 "La Poupée," Sel. II. (*Audran*) (81).
 0308 "La Mascotte," Selection (*Audran*) (81).
 0281 Preciosa Overture (*Weber*) (81).
 0309 "The Sorcerer," Selection (*Sullivan*) (81).
 0264 Cornelius March (*Mendelssohn*) (81).
 0287 Fanfare and March of the Silver Trumpets (*Viviani*) (81).
 0301 Crown Diamonds Overture (*Auber*) (81).
 0257 (a) Serenata (*Moskowski*).
 (b) Pastorale ("Philemon et Baucis"—*Gounod*) (81).
 0258 Lorely Paraphrase (*Josef Nesvadba*) (80).
 0270 "Golden Legend," Evening Hymn (*Sullivan*) (81).
 0302 Folie Bergere (*Fletcher*) (81).
 0292 March Hongroise (*Berlioz*) (81).
 0259 Fifinette Intermezzo (*Fletcher*) (80).
 0283 "Merry Wives of Windsor" Overture (*Nicolai*) (80).
 0217 "Falka," Selection I. (*Chaisaigne*) (81).
 0243 "Falka," Selection II. (*Chaisaigne*) (81).
 0242 "Genevieve de Brabant," Selection (*Offenbach*) (81).
 0237 "Golden Legend," Choral Epilogue (*Sullivan*) (81).
 0240 Egmont Overture (*Beethoven*) (81).
 0238 "Grand Duchess of Gerolstein," Sel. I. (*Offenbach*) (81).
 0239 "Grand Duchess of Gerolstein," Sel. II. (*Offenbach*) (81).
 0222 The Dead March in "Saul" (*Handel*) (80).
 0234 Zanetta Overture (*Auber*) (81).
 0219 Students' Songs, No. I. (arranged by *Shipley Douglas*) (81).
 0224 Students' Songs, No. II. (arranged by *Shipley Douglas*) (81).
 0235 Students' Songs, No. III. (arr. by *Shipley Douglas*) (81).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

THE COLDSTREAM GUARDS—continued.

12-Inch Records—continued.

0233 March Russe (“Ballet Russe”—*Luigini*) (81).
 0236 Valse Triste (*Sibelius*) (81).
 0225 { (a) Chanson Triste } (Tschaiikowsky) (81).
 { (b) Chanson Humoreske } (Tschaiikowsky) (81).
 0226 Lubly Lulu (*Fletcher*) (82).
 0223 Funeral March (*Chopin*) (80).
 0221 Druid’s Prayer Waltz (*Davson*) (81).
 0220 Musica Proibita (*Gastaldon*) (81).
 0184 “Yeomen of the Guard,” Sel. I. (*Sullivan*) (81).
 0218 “Yeomen of the Guard,” Sel. II. (*Sullivan*) (81).
 0215 “Barber of Seville” Overture (*Rossini*) (81).
 0216 Marinaelle Overture (*Fucik*) (81).
 0213 The Coon’s Patrol (*Lotter*) (81).
 0214 The March of the Giants (*Finck*) (81).
 0209 “The Arcadians,” Selection I. (*Monckton & Talbot*) (81).
 0203 “The Arcadians,” Selection II. (*Monckton & Talbot*) (80).
 0210 “Semiramide” Overture (*Rossini*) (81).
 0205 Ballet Egyptien, Nos. 1 and 2 (*Luigini*) (81).
 0211 Ballet Egyptien, No. 3 (*Luigini*) (81).
 0208 Ballet Egyptien, No. 4 (*Luigini*) (80).
 0207 Country Dance, No. 4 (from Old English Dances) (*Cowen*) (81).
 0204 Stately Dance, No. 1 (from Four Old English Dances) (*Cowen*) (81).
 0201 { (a) Rustic Dance } From “Old English Dances”
 { (b) Graceful Dance } (arranged by Dr. F. H. Cowen) (81).
 0202 Festival Overture (Tschaiikowsky) (81).
 0198 Nell Gwyn Dances, Nos. II. and III. (*German*) (81).
 0199 “Our Miss Gibbs,” Sel. I. (*Caryll and Monckton*) (80).
 0200 “Our Miss Gibbs,” Sel. II. (*Caryll and Monckton*) (80).
 0187 Evening Hymn and Last Post (*Mackenzie Rogan*) (82).
 0186 Egyptian, Babylonian and Gallic Dances, No. I. (“Herodiade”—*Massenet*) (81).
 0195 Amina Egyptian Dance (*Lincke*) (80).
 0188 “Faust,” Selection (*Gounod*) (81).
 0185 Finale 4th Symphony (Tschaiikowsky) (81).
 0179 “Ruddigore,” Selection (*Sullivan*) (81).
 0180 “Le Prophète” Grand March (*Meyerbeer*) (80).
 0183 “Haddon Hall,” Selection (*Sullivan*) (79).
 0177 Selection from Overture “1812” (Tschaiikowsky) (80).
 0178 “Zampa” Overture (*Herold*) (81).
 08009 The Moon hath raised (*Benedict*) (Cornet Duet by Musicians Hawkins and Webb) (81).
 0176 “Patience,” Selection (*Sullivan*) (81).
 0171 Reminiscences of Offenbach (arranged by *Winterbottom*) (79).
 0172 Amoretten Tänze (Waltz) (*Gung'l*) (79).

The figures in brackets at end of selections indicate the speed at which the records should be played.

BAND SELECTIONS—continued.

THE COLDSTREAM GUARDS—continued.



Photo: M. Shadwell Clerke
MACKENZIE ROGAN.

12-inch Records—continued.

0168 "Tancredi" Overture (*Rossini*) (79).
 0166 Bien Aimée Waltz (*Waldensel*) (80).
 0160 Norwegian Dance (*Grieg*) (80).
 0130 "Norma" Overture (*Bellini*) (81).
 0157 The Tearing o' the Green (80).
 0151 Graceful Dance from "Henry VIII." (*Sullivan*) (82).
 0137 Hungarian Rhapsody (*Liszt*) (78).
 0135 "Les Cloches de Corneville," Selection (*Planquette*) (81).
 0133 "Fra Diavolo," Overture (*Auber*) (81).
 0131 "Pirates of Penzance," Selection (*Sullivan*) (81).
 0132 Mirella Overture (*Gounod*) (80).
 0129 "Don Giovanni," Selection (*Mozart*) (80).
 0128 "Peer Gynt," Anitra's Dance and In the Hall of the Mountain King (*Grieg*) (80).
 0127 "Tom Jones," Selection (*German*) (79).
 0126 "The Girls of Gottenberg" (*Caryll and Monckton*) (79).
 0125 Light Cavalry Overture (*Suppé*) (79).
 0117 "Die Walküre," Fire Music (*Wagner*) (78).
 0111 "Miss Hook of Holland," Selection (77).
 0116 Wedding March (*Mendelssohn*) (76).
 0109 Rienzi Overture (*Wagner*) (77).
 0108 "Lucia di Lammermoor," Sextette (*Donizetti*) (77).
 0105 Raymond Overture (*Thomas*) (77).
 0101 "Iolanthe," Selection (*Sullivan*) (77).
 0100 "Le Prophète," Coronation March (*Meyerbeer*) (77).
 022 "Tannhäuser," Overture (*Wagner*) (78).
 025 "Tannhäuser," Grand March (*Wagner*) (78).
 024 "The Mikado," Selection (*Sullivan*) (78).
 035 Overture "1812" (*Tschaikowsky*) (78).
 057 Symphony Pathétique (*Tschaikowsky*) (78).
 060 "Rigoletto," The Storm (*Verdi*) (76).

"CASSE NOISETTE" SUITE (Nutcracker) (*Tschaikowsky*)

(Arranged for Military Band by Lieut. Dr. Mackenzie Rogan, M.V.O.).
Played by the Band of H.M. Coldstream Guards.

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0232 Miniature Overture (80).
 0229 (a) March, (b) Russian Dance (Trepak) (80).
 0228 Dance of the Sugar Plum Fairy (80).
 0230 Arabian Dance (80).
 0227 (a) Reed Pipe Dance, (b) Chinese Dance (80).
 0231 Flower Waltz (80).

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THE PIPERS AND DRUMMERS OF H.M. SCOTS GUARDS.

10-Inch Records.

G.C. 6523 March Past of Cameron Highlanders and Gordon Highlanders (78).
G.C. 6524 March Past of Royal Scots and Royal Highlanders (78).

H.M. ROYAL ARTILLERY.

Conducted by Mr. E. C. Stretton.

10-Inch Record.

G.C. 2—260 Polonaise (*Chopin*) (78).

12-Inch Records.

0122 “Merry Widow” Selection (*Lehar*) (80).
0123 Blue Danube Waltz (*Strauss*) (81).

THE GRAMOPHONE BAND.

10-Inch Record.

G.C. 2—108 Departure of a Troopship (descriptive) (77).

THE BLACK DIAMONDS.

10-Inch Records.

G.C. 2—471 Gaiety Two-step—Yip, I-addy-I-ay, and Bertie the Bounder (81).
G.C. 2—481 New Year’s Eve (with Chorus) (80).
G.C. 2—482 Spirit of Pageantry March (*Fletcher*) (81).
G.C. 2—470 Irish King March (*Pryor*) (80).
G.C. 2—458 H.I.M. The Sultan of Turkey March (81).
G.C. 2—462 “Dollar Princess” Two-step (arr. by *Karl Kaps*) (80).
G.C. 2—461 Japanese National Anthem (81).
G.C. 2—459 Forward March (*Doppler*) (81).
G.C. 2—443 Baden Powell’s Boy Scouts’ March (*Cleve*) (80).
G.C. 2—438 Il Bacio Valse (*Arditi*) (79).
G.C. 2—441 Mondaine Valse (*Bosc*) (81).
G.C. 2—437 Fairest of the Fair March (*Sousa*) (81).
G.C. 2—439 Pot Pourri of Pantomime Songs (80).
G.C. 2—436 La Danse des Apaches (80).
G.C. 2—422 Soko Two-step (*Arnold*) (81).
G.C. 2—293 “Senora” Waltz (*Nathan*) (81).
G.C. 2—294 Selection of National Airs (82).
G.C. 2—276 Niala Waltz (*Delibes*) (79).

The figures in brackets at end of selections indicate the speed at which the records should be played.

BAND SELECTIONS—continued.

THE BLACK DIAMONDS—continued.

10-Inch Records—continued.

G.C. 2—277 Gipsy Life (*Raymond*) (79).
G.C. 2—278 "A Waltz Dream," Entrance March (*O. Straus*) (81).
G.C. 2—279 "A Waltz Dream," Selection (*O. Straus*) (81).
G.C. 2—273 Irish Melodies Selection (*Moore*) (79).
G.C. 2—259 Army and Marine March (79).
G.C. 2—255 Motor March (*Rosey*) (80).
G.C. 2—254 Moonlight on the Rhine (arr. by *Dan Godfrey*) (81).
G.C. 2—253 The Guards March Out (*Eilenberg*) (81).
G.C. 2—252 Soldiers' Life March (*Schmeling*) (81).

12-Inch Records.

0307 Yule-Tide Fantasia (with Chorus) (*Kappey*) (80).
0212 Hunting Scene (*Bucalossi*) (81).
0189 The Lost Chord (*Sullivan*) (81).
0190 "King of Cadonia," Selection (*Sidney Jones*) (81).
0181 Gold and Silver Waltz (*Lehar*) (81).
0153 Turkish Patrol (*Michaelis*) (82).
0152 "A Waltz Dream," Selection (*Straus*) (82).
0139 Venus on Earth Waltz (*Lincke*) (78).
0120 Liebesträume Waltz (*Ertl*) (80).

CLARKE'S LONDON CONCERT BAND.

10-Inch Records.

G.C. 2—194 Belle of the Ball Waltz (*Lehar*) (77).
G.C. 2—126 "Tannhäuser," Pilgrims' Chorus (*Wagner*) (76).
G.C. 2—176 Poppies (78).

LA GARDE REPUBLICAINE (Paris).

10-Inch Records.

G.C. 7—30000 "Faust"—The Soldiers' Chorus (*Gounod*) (80).
G.C. 7—30001 "Faust"—Choral des Epées (*Gounod*) (80).

12-Inch Record.

030035 L'Invitation à la Valse (*Weber*) (79).

PRYOR'S BAND.

10-Inch Records.

G.C. 2—446 Mr. Blackman Cake Walk (81).
G.C. 2—442 Yankee Shuffle (*Moreland*) (81).
G.C. 2—425 Lights Out (*McCoy*) (82).
G.C. 2—246 Monastery Bells (*Wely*) (79).

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“HIS MASTER’S VOICE.”

PRYOR’S BAND—continued.

12-Inch Records.

0118 “Rosamunde” Overture (*Schubert*) (79).
0119 The Lion Chase (*Koelling*) (79).
0110 Incidental Music to “Monsieur Beaucaire” (*Rosse-Bucalossi*) (77).
0104 “Carmen” Selection (*Bizet*) (77).
038 “Walküre”—Fantasia (Ride of the Valkyries and Fire Music—*Wagner*) (80).
059 Melodies of Robert Burns (78).

SOUSA’S BAND.



SOUSA.

10-Inch Records.

G.C. 2—472 Under the Double Eagle March (*J. F. Wagner*) (80).
G.C. 2—473 Bunch of Roses March (*Chapi*) (80).
G.C. 2—474 Siamese Patrol (80).
G.C. 2—475 Fairest of the Fair March (*Sousa*) (80).
G.C. 2—476 The Whistlers—Intermezzo (*Reiterer*) (80).
G.C. 2—477 Liberty Bell March (*Sousa*) (80).
G.C. 2—478 Narcissus Intermezzo (*Nevin*) (80).
G.C. 2—479 “El Capitan” March (*Sousa*) (80).
G.C. 464 The Warblers (80).
G.C. 2—166 Wee Macgregor Patrol (*Amers*) (77).

12-Inch Records.

0303 Breeze of the Night Waltz (80).
0304 Free Lance March (*Sousa*) (80).
0305 Amoureuse Valse Lente (*Berger*) (80).
0306 Queen of Sheba March (*Gounod*) (80).
0193 La Paloma (*Yradier*) (80).
0107 “Les Huguenots,” Benediction des Poignards (*Meyerbeer*) (82).
051 Pomp and Circumstance (*Elgar*) (78).

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ORCHESTRAL SELECTIONS.

PRYOR'S ORCHESTRA.

10-Inch Records.

G.C. 746 Whistler and his Dog (79).
G.C. 736 "Cavalleria Rusticana," Intermezzo (*Mascagni*) (80).
G.C. 744 String of Pearls Waltz (*Benjamin*) (79).

12-Inch Record.

0530 "Midsummer Night's Dream" Overture (*Mendelssohn*) (77).

FRENCH SYMPHONY ORCHESTRA.

12-Inch Records.

2-030504 "Faust," Ballet Music, No. 5 *Les Troyennes*, No. 6 Variation du Miroir (*Gounod*) (82).
2-030503 "Faust," Ballet Music, No. 7 Final, Danse de Phryné (*Gounod*) (81).
2-030500 "Faust," Ballet Music, No. 1 Valse les Nubiennes (*Gounod*) (81).
2-030501 "Faust," Ballet Music, No. 2 Adagio (*Gounod*) (81).
2-030502 "Faust," Ballet Music, Nos. 3 and 4 Danse Antique and Variations de Cleopatre (*Gounod*) (81).

LA SCALA SYMPHONY ORCHESTRA.

10-Inch Records.

G.C. 50555 "Lohengrin," Prelude 3rd Act (*Wagner*) (79).
G.C. 50551 "The Valkyrie," Ride of the Valkyries (*Wagner*) (79).
G.C. 50552 "Casse Noisette" March (*Tschaiikowsky*) (79).
G.C. 50553 "Peer Gynt," Anitra's Dance (*Edward Grieg*) (79).
G.C. 50554 "Peer Gynt," Hall of the Mountain King (*Edward Grieg*) (79).
G.C. 50519 "Carmen" Intermezzo (*Bizet*) (78).
G.C. 50547 "Carmen," Prelude to IV Act (*Bizet*) (78).
G.C. 784 "The Merry Widow" Waltz (*Lehar*) (79).
G.C. 772 "William Tell" Overture, Part I. (*Rossini*) (78).
G.C. 773 "William Tell" Overture, Part II. (*Rossini*) (77).
G.C. 774 "William Tell" Overture, Part III. (*Rossini*) (78).
G.C. 775 "William Tell" Overture, Part IV. (*Rossini*) (78).
G.C. 759 "Carmen," Overture (*Bizet*) (77).
G.C. 760 "Carmen," Intermezzo, Act III (*Bizet*) (78).

12-Inch Records.

2-050504 Pastorale d' Natale (with Chorus) (*Parelli*) (80).
2-050503 "Midsummer Night's Dream," Scherzo (*Mendelssohn*) (81).
2-050502 Hebrides ("Fingal's Cave") Overture (*Mendelssohn*) (82).
2-050501 "In the South" Overture (*Elgar*) (80).
2-050500 "Midsummer Night's Dream," Overture (*Mendelssohn*) (81).
050560 "Meistersinger" Overture (*Wagner*) (82).
050550 "Masaniello" Overture (*Auber*) (80).

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The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

LA SCALA SYMPHONY ORCHESTRA—continued.

12-inch Records—continued.

050549 “Si j’etais Roi” Overture (*Adam*) 81.
 050551 “Aida,” March from (*Verdi*) (80).
 050529 “Twilight of the Gods,” Siegfried’s Journey (*Wagner*) (79).
 050530 “Tristan and Isolde,” Overture (*Wagner*) (79).
 050531 “Tristan and Isolde,” Death of Isolde (*Wagner*) (79).
 050540 “Tannhäuser” Overture, Part I. (Adagio) (*Wagner*) (79).
 050541 “Tannhäuser” Overture, Part II. (Allegro) (*Wagner*) (79).
 050543 “Lohengrin,” Overture (*Wagner*) (79).
 050542 “Lohengrin,” Bridal Procession (*Wagner*) (79).
 050533 “Rienzi” Overture, Part I. (Andante) (*Wagner*) (79).
 050532 “The Magic Flute” Overture (*Mozart*) (79).
 050537 “Casse Noisette,” Miniature Overture (*Tschaikowski*) (79).
 050544 “Peer Gynt,” Morning (*Edward Grieg*) (79).
 050545 “Peer Gynt,” Death of Ase (*Edward Grieg*) (79).
 050538 “Midsummer Night’s Dream,” Wedding March (*Mendelssohn*) (79).
 050525 “Carmen” Overture (*Bizet*) (77).
 050519 Variations on American Melodies (*Leoncavallo*) (77).
 0553 “Cavalleria Rusticana” Prelude (*Mascagni*) (78).
 0548 “Carmen” Selection (*Bizet*) (77).
 0546 Salut d’Amour (*Elgar*) (78).
 0542 “Der Freischütz” Overture (*Weber*) (76).
 0540 Funeral March of a Marionette (*Gounod*) (77).
 0536 Don Pasquale Symphony (*Donizetti*) (76).
 0535 “Mignon” Part I., Overture (*Thomas*) (75).
 050501 “Mignon” Part II., Overture (*Thomas*) (76).

RUSSIAN ORCHESTRA.

10-inch Record.

G.C. 804 “Esquisses de Crimée,” Air de Danse (*Spendiarow*) (80).

12-inch Record.

0628 Pecheur Napolitain et Napolitaine (*Rubinstein*) (80).

SPANISH GIPSY ORCHESTRA (BISBAL) SARDANA.

10-inch Records.

G.C. 2—60226 Canigonenca (*Serra*) (76).
 G.C. 60505 The Call to Arms (76).

TZIGANE ORCHESTRA, PARIS.

10-inch Records.

G.C. 30648 Le Mendiant d’amour (*Goublin*) (79).
 G.C. 30645 Le Sphinx (*Poppy*) (79).
 G.C. 30644 Tesoro Mio (*Beccici*) (79).
 G.C. 30641 Mon Etoile (*Denisly*) (79).
 G.C. 30640 Les Vers Luisants (*Lincke*) (78).

The figures in brackets at end of selections indicate the speed at which the records should be played.

ORCHESTRAL SELECTIONS—continued.

NEW SYMPHONY ORCHESTRA.

Conducted by Mr. LANDON RONALD.

12-inch Records.

0595 "Peer Gynt," Morning (*Grieg*) (80).
0594 "Peer Gynt," Anitra's Dance, and In the Hall of the Mountain King (*Grieg*) (80).

THE BOHEMIAN ORCHESTRA (String Band).

10-inch Records.

G.C. 806 The Lock-Step (81).
G.C. 805 Kiss of Spring Waltz (*Rolfe*) (82).
G.C. 798 Songe d'Automne (*Joyce*) (81).
G.C. 799 Vision of Salome (*Joyce*) (81).
G.C. 786 "Tales of Hoffmann," Barcarolle (*Offenbach*) (79).
G.C. 782 "The Merry Widow," Maxim March (78).
G.C. 783 "The Merry Widow" Waltz (78).
G.C. 781 "The Merry Widow" March, "Oh, you Women!" (with chorus) (78).
G.C. 776 La Petite Tonkinoise (*Scotto and Christine*) (77).
G.C. 766 Dresden (76).
G.C. 722 The Choristers Waltz (*Phelps*) (78).
G.C. 729 Cupid's Garden, Intermezzo (79).
G.C. 742 Moonlight Serenade (*Moret*) (78).
G.C. 753 Intermezzo Rocco (*Aletter*) (78).
G.C. 756 Rouge et Noir (*Lotter*) (77).
G.C. 763 Petronella, Country Dance (78).
G.C. 764 Luna Waltz (*Lincke*) (75).

12-inch Records.

0642 "Come to the Ball" Waltz Song ("A Quaker Girl"—*Lionel Monckton*) (80).
0631 "Chocolate Soldier" Waltz (*Oscar Straus*) (80).
0598 Gems from "Our Miss Gibbs" (with chorus) (*Caryll and Monckton*) (81).
0596 Gems from "The Arcadians" (with chorus) (*Monckton and Talbot*) (80).

HERR DE GROOTS' ORCHESTRA.

12-inch Record.

0644 Evening News Waltz (*Ivan Maclean*) (80).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“HIS MASTER’S VOICE.”

GRAND OPERA ORCHESTRA.

10-inch Record.

G.C. 809 Preludium (*Järnefelt*) (80).

12-inch Record.

0641 Capriccio Italien, Op. 45 (*Tschaikowsky*) (81).

THE METROPOLITAN ORCHESTRA.

10-inch Records.

G.C. 801 Hearts and Flowers (*Tobani*) (81).

G.C. 802 Rouge et Noir (*Lotter*) (80).

G.C. 800 Hobomoko (*Reeves*) (86).

12-inch Records.

0600 Bells of Dawn (*Wood*) (81).

0599 Phantom Brigade (*Myddleton*) (82).

0597 Glowworm Idyll (*Lincke*) (86).

MAYFAIR ORCHESTRA.

12-inch Records.

0619 “La Source” Ballet, Selections 1 and 2 (*Delibes*) (80).

0618 “La Source” Ballet, Selections 3 and 4 (*Delibes*) (80).

THE BEECHAM SYMPHONY ORCHESTRA.

(Conducted by Mr. THOMAS BEECHAM.)

12-inch Record.

0627 Overture, “Die Fledermaus” (“The Bat”) (*Johann Strauss*) (80).

DANCE MUSIC.

HERR MENY’S WHITE VIENNESE BAND.

Lancers.

12-inch Records.

073 “Veronique,” Figs. I. and II. (*Messager*).

075 “Veronique,” Figs. III. and IV. (*Messager*).

076 “Veronique,” Fig. V. (*Messager*).

Polkas.

12-inch Records.

090 Honeymoon Polka (*Le Thiere*).

084 Merry Manxland Polka (*Boggetti*).

069 La Sikette Polka (*Ganwin and Davis*).

These records should be played with genuine Gramophone needles, sold only in metal boxes, bearing our copyright picture, “His Master’s Voice,” on the lid.

The figures in brackets at end of selections indicate the speed at which the records should be played.

DANCE MUSIC—continued.

HERR MENY'S WHITE VIENNESE BAND—continued.

Two-Steps.

12-Inch Records.

086 La Mattiche (Borel Clerc).
077 Laughing Water (Hagar).
094 Ramona (Johnson).

Waltzes.

12-Inch Records.

079 Eton Boating Song Waltz (Kaps).
093 Amoureuse Waltz (Berger).
089 Verschmähte Liebe Waltz.
081 Mandalay Waltz (Beverley).
072 Over the Waves.
092 Luna Waltz (Lincke).
068 Lysistrata Waltz (Lincke).
087 Last Dance Waltz and Post Horn Galop (Koenig).

Galops.

12-Inch Records.

088 Post Horn Galop (Koenig).
083 Sir Roger de Coverley (Daykin).

IFF'S ORCHESTRA.

Personally conducted by Herr Iff.

Lancers.

12-Inch Records.

0601 "Our Miss Gibbs," Figures I. and II. (Caryll and Monckton).
0602 "Our Miss Gibbs," Figures III. and IV. (Caryll and Monckton).
0603 "Our Miss Gibbs," Figure V. (Caryll and Monckton).
0607 "Dollar Princess," Figures I. and II. (Fall).
0608 "Dollar Princess," Figures III. and IV. (Fall).
0609 "Dollar Princess, Figure V. (Fall).
0571 "A Waltz Dream," Figures I. and II.
0572 "A Waltz Dream," Figures III. and IV.
0573 "A Waltz Dream," Figure V.
0582 "Miss Hook of Holland," Figures I. and II.
0583 "Miss Hook of Holland," Figures III. and IV.
0584 "Miss Hook of Holland," Figure V.
0563 "The Merry Widow," Figures I. and II.
0564 "The Merry Widow," Figures III. and IV.
0565 "The Merry Widow," Figure V.



Photo: The Grosvenor Studios.

HERR IFF.

“HIS MASTER’S VOICE.”

IFF’S ORCHESTRA—*continued.*

Personally conducted by Herr Iff.

Quadrilles.

12-inch Records.

0604 Caledonian Quadrilles, Figures I. and II.
0605 Caledonian Quadrilles, Figures III. and IV.
0606 Caledonian Quadrilles, Figure V.

Waltzes.

12-inch Records.

0625 Phryinne (*Zuleta*).
0626 Dreamlight Waltz (*Benyon*).
0623 “Chanson Bohemienne” (*J. B. Boldi*).
0621 “The Girl in the Train” (*Leo Fall*).
0611 Reconciliation (*Openshaw*).
0610 Valse Septembre (*Godin*).
0613 “Dollar Princess” (*Fall*).
0612 Malmaison (*Zulueta*).
0569 Verschmähte Liebe.
0574 Elfentanz (*Lehar*).
0581 Donauwellen.
0588 Les Sirenes (*Waldteufel*).
0590 Les Patineurs (*Waldteufel*).
0556 “The Merry Widow” (*Lehar*).
0557 “Kissing is no sin.”



Two-Steps.

12-inch Records.

0624 “Topeka.”
0620 Way down Colon Town.
0622 La Petite Bonne Femme.
0615 Danse du Paraguay (*Valverde*).
0616 I’m afraid to go home in the dark.
0617 Yip, I Addy, I ay.
0570 The Nigger’s Birthday.
0586 Fluffy Ruffles.
0559 Bustlin’ Billy.

DANCE MUSIC—*continued.*

IFF'S ORCHESTRA—*continued.*

Personally conducted by Herr Iff.

Reels.

12-inch Records.

0576 Foursome Reel, II.
0575 Eightsome Reel.
0558 Foursome Reel.

Schottische.

12-inch Record.

0587 Highland Schottische.

GOTTLIEB'S ORCHESTRA.

Waltzes.

12-inch Records.

0636 Count of Luxemburg (*Franz Lehar*).
0633 Chocolate Soldier (*Straus*).
0634 Remembrance (*Joyce*).
0640 The Druid's Prayer (*Davson*).
0643 Wedding Dance (*Lincke*).

Two-Steps.

12-inch Records.

0635 My Wife's gone to the Country (*Snyder*).
0632 The Moon and the Coon (*Serpier*).

Lancers.

12-inch Records.

0637 " Girl in the Train "—Figures I. and II. (*Leo Fall*).
0638 " Girl in the Train "—Figures III. and IV. (*Leo Fall*).
0639 " Girl in the Train "—Figure V. (*Leo Fall*).

“HIS MASTER’S VOICE.”

BALLADS AND OTHER CONCERT MUSIC.

VIOLET LABEL.

10-inch, 4s. 6d. each; 12-inch, 6s. 6d. each.



JOHN McCORMACK.

MR. JOHN McCORMACK (Tenor).

10-inch Records.

4—2073 My Lagan Love (80).
4—2071 The Minstrel Boy (*Moore*) (82).
4—2072 Annie Laurie (81).
4—2070 When Shadows Gather (*Marshall*) (82).
4—2076 I hear you calling me (*Marshall*) (80).
4—2074 The dear little Shamrock (*Jackson*) (80).

12-inch Records.

02286 Molly Bawn (arr. by *Dermot MacMurrough*) (80).
02245 Drink to me only with thine eyes (81).
02244 Come back to Erin (*Claribel*) (82).
02246 Killarney (*Balfe*) (82).

02247 The Snowy Breasted Pearl (*Robinson*) (81).

MR. WALTER HYDE.

10-inch Record.

4—2119 Pleading (*Elgar*) (81).

12-inch Record.

02292 Eléanore (*Coleridge Taylor*) (81).



MR. EVAN WILLIAMS (Tenor).

10-Inch Records.

4—2115 Mentra Gwen (Old Welsh Song) (81).
4—2089 Four-leaf Clover (*Browniel*) (81).
4—2090 O Mistress Mine (*Sullivan*) (81).
4—2060 Auld Lang Syne (83).

Photo: Dover Street Studios.

WALTER HYDE.

These records should be played with genuine Gramophone needles sold only in metal boxes, bearing our copyright picture, “His Master’s Voice,” on the lid.

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLADS AND OTHER CONCERT MUSIC (VIOLET LABEL)—*continued.*

MR. EVAN WILLIAMS (Tenor)—

continued.

10-inch Records—*continued.*

4—2056 Absent (*Metcalf*) (81).
4—2049 Last Night (*Kierulff*) (81).
4—2009 Serenade (*Schubert*) (81).
3—2988 The Lass of Richmond Hill (81).
3—2986 The Bay of Biscay (80).
3—2959 Sweet Miss Mary (*Neidlinger*) (80).
3—2784 Lend me your aid (“*Irene*”—*Gounod*) (76).
3—2763 Achushla Machree (*Julian Edwards*) (76).
3—2415 Drink to me only with thine eyes (77).
3—2423 Songs my Mother taught me (*Dvořák*) (76).
3—2424 Sweet, be not proud (*Clutsam*) (76).
3—2425 Jean (*Burleigh*) (77).
3—2462 Little Boy Blue (*Ethelbert Nevin*) (76).
4—2088 A Dream (*Bartlett*) (81).
4—2093 A Memory (*Edna Park*) (80).
4—2091 Abide with me (81).
4—2092 A Farewell (*Liddle*) (81).



EVAN WILLIAMS.

12-inch Records.

02278 Crossing the Bar (*Willeby*) (81).
02299 O ! Na Byddai'n Haf O Hyd (*Davies*) (81).
02263 Ingemisco (“*Requiem*”—*Verdi*) (82).
02272 Echo Song (*Lord H. Somerset*) (80).
02275 The Message (*Blumenthal*) (81).
02261 Your eyes have told me so (*Carry Hardy*) (81).
02211 Onaway, awake (*Coleridge-Taylor*) (81).
02208 I hear you calling me (*Marshall*) (81).
02203 When shadows gather (*Marshall*) (80).
02191 Love, could I only tell thee (*Capel*) (80).
02183 Your tiny hand is frozen (*Rudolph's Narrative*) (“*Bohème*”—*Puccini*) (81).
02176 Hail ! Blessed Mary (“*Stradella*”—*Flotow*) (81).
02164 Walther's Prize Song (“*Meistersinger*”—*Wagner*) (82).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“HIS MASTER’S VOICE.”

MR. EVAN WILLIAMS (Tenor)—continued.

12-inch Records—continued.

02162 How many hired servants (“Prodigal Son”—*Sullivan*) (81).
02156 Adelaide (*Beethoven*) (80).
02120 The Anchor’s Weighed (*Braham*) (79).
02106 Annie Laurie (79).
02107 Death of Nelson (80).
02103 Flower Song (“Carmen”—*Bizet*) (79).
02079 Sound an Alarm (“Judas Maccabeus”—*Handel*) (77).
02238 O Paradise (“L’Africaine”—*Meyerbeer*) (81).
02240 Spirit, so fair (“Favorita”—*Donizetti*) (81).
02273 Love Abiding (*Jordare*) (81).
02269 All through the Night (81).
02266 In Native Worth (“Creation”—*Haydn*) (81).
02267 Lead, Kindly Light (*Barnard*) (80).
02262 Kashmiri Song (“Four Indian Love Lyrics”—*Woodforde-Finden*) (81).
02265 Good-night, beloved (*Balfe*) (81).
02277 The Arab’s Farewell (*J. Blockley*) (80).
02268 I’ll sing thee Songs of Araby (*Clay*) (81).
02276 Murmuring Zephyr (*Jensen*) (80).
02274 Cujus Animam (“Stabat Mater”—*Rossini*) (81).



MADAME KIRKBY LUNN.

MDME. KIRKBY LUNN (Contralto).

10-inch Record.

3875 The pretty creature (arr. by *Lane Wilson*) (81).

12-inch Records.

03225 God shall wipe away all tears (“Light of the World”—*Sullivan*) (80).
03210 He shall feed His flock (“Messiah”—*Handel*) (80).
03213 Deep in the heart or a rose (*Landon Ronald*) (80).
03217 As once in May (*Lassen*) (81).
03182 { (a) Love is a dream (*Percy Pitt*);
03174 { (b) O that we two (*Nevin*) (81).
03174 When the Stars were young (*Rubens*) (81).
03142 Three Fishers (*Hullah*) (81).

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLADS AND OTHER CONCERT MUSIC (VIOLET LABEL)—continued.

DUETS.

MESSRS. EVAN WILLIAMS and ROBERT RADFORD

12-inch Records.

04073 Flow gently, Deva (*Parry*) (80).
04075 The Crucifix (*Faure*) (81).
04070 It is of the Lord's Great Mercies ("Abraham"—*Molique*) (80).

INSTRUMENTAL. VIOLIN.

MISCHA ELMAN.

10-inch Records.

3—7923 Minuet (*Haydn*) (81).
3—7916 Gavotte (*Bohm*) (81).
3—7911 Souvenir (*Dralla*) (75).

12-inch Records.

07927 Serenade (*Schubert*) (81).
07909 { (a) Gavotte (*Gossec*);
 { (b) Deutscher Tanz (*Dittersdorf*)
 (81).
07908 Introduction Rondo Capriccioso
 (*Saint-Saens*) (78).
07905 Melodie (*Tschaikowsky*) (76).
07906 Nocturne (*Chopin*) (76).
07904 Souvenir de Moscow
 (*Wieniawski*) (74).



Photo: M. Shadwell Clerke.
MISCHA ELMAN

HERR FRITZ KREISLER.

12-inch Record.

07939 Humoreske (*Dvořák*) (80).

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“HIS MASTER'S VOICE.”

BALLADS AND OTHER CONCERT MUSIC.

10-inch, 3s. 6d. each; 12-inch, 5s. 6d. each.



THORPE BATES.

MR. THORPE BATES (Baritone).

10-inch Records.

G.C. 4—2108 Trottin' to the Fair (*C. Villiers Stanford*) (81).
 G.C. 4—2066 The Low-backed Car (*Samuel Lover*) (82).
 G.C. 4—2062 Long ago in Alcala (*Messager*) (81).
 G.C. 4—2050 The Arrow and the Song (*Balfe*) (81).
 G.C. 3—2960 Sincerity (*E. Clarke*) (80).
 G.C. 3—2952 Four Jolly Sailormen (*German*) (78).

12-inch Records.

02228 The Midshipmite (*S. Adams*) (81).
 02158 The Bedouin Love Song (*Pinsuti*) (81).

MR. ANDREW BLACK (Baritone).

10-inch Records.

G.C. 3—2398 The Young British Soldier (*Cobb*) (75).
 G.C. 3—2399 Fuzzy Wuzzy (*Cobb*) (78).
 G.C. 3—2331 O, Ruddier than the Cherry (*Handel*) (with orchestra) (75).
 G.C. 3—2327 The Curate's Song (“Sorcerer” — *Gilbert and Sullivan*) (with orchestra) (75).
 G.C. 3—2328 Annie Laurie (with orchestra) (75).
 G.C. 3—2052 Paddy's Perplexity (*Kenward*) (74).
 G.C. 3—2104 On the Banks of Allan Water (74).
 G.C. 3—2137 March of the Cameron Men (*Mary Campbell*) (75).



ANDREW BLACK.

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The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLADS AND OTHER CONCERT MUSIC—continued.

MR. ANDREW BLACK (Baritone)—continued.

10-inch Records—continued.

G.C. 3—2188 Scots wha hae (words by Burns) (74).
G.C. 3—2158 Turn ye to me (74).
G.C. 3—2411 The Dear Homeland (Slaughter) (75).
G.C. 3—2417 Mandalay (Cobb) (75).
G.C. 3—2325 Honour and Arms (Handel) (74).
G.C. 3—2434 Father O'Flynn (arr. by C. V. Stanford) (74).
G.C. 3—2444 The Vicar of Bray (Watson) (74).

MR. JOHN COATES (Tenor).

10-inch Records.

G.C. 3—32848 La vie est Vaine (Wright) (78).
G.C. 3—2968 There is a Flower ("Maritana"—Wallace) (82).
G.C. 3—2963 Eldorado (Mallison) (82).
G.C. 3—2911 John's Wite (Roeckel) (78).
G.C. 3—2910 Take a pair of sparkling eyes ("The Gondoliers"—Gilbert and Sullivan) (78).



Photo: Hana Studios, Ltd.
JOHN COATES.

12-inch Records.

02144 Celeste Aïda (Heavenly Aïda) ("Aïda"—Verdi) (in English) (82).
02109 Lohengrin's Narration ("Lohengrin") (in English) (Wagner) (76).
02111 Come into the Garden, Maud (Balfe) (78).
052219 Cielo e mar ("Gioconda"—Ponchielli) (78).

HERR PETER CORNELIUS (Tenor).

12-inch Records.

02169 Sword Song ("Siegfried"—Wagner) (80).
02159 The Hammer Song ("Siegfried"—Wagner) (80).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“HIS MASTER’S VOICE.”



Photo: M. Shadwell Clerk.

PETER DAWSON.

G.C. 3—2310 Blow! blow! thou winter wind (*Sargeant*) (77).
 G.C. 3—2311 The Gallants of England (*Scott-Gatty*) (76).
 G.C. 3—2314 True till Death (*Scott-Gatty*) (with orchestra) (76).
 G.C. 3—2396 O, Star of Eve (“Tannhäuser”—*Wagner*) (76).
 G.C. 3—2407 In cellar deep (old German Drinking Song) (76).
 G.C. 3—2443 Sincerity (*Emilie Clarke*) (76).

MR. PETER DAWSON (Bass).

10-inch Records.

G.C. 4—2100 Rip Van Winkle (*Carroll*) (81).
 G.C. 4—2107 The Oddfellow’s Song (80).
 G.C. 4—2040 Rule Britannia (81).
 G.C. 3—2338 Three for Jack (*Squire*) (80).
 G.C. 3—2899 Bonnie Banks of Loch Lomond (80).
 G.C. 3—2857 The Bandolero (*Leslie Stuart*) (78).
 G.C. 3—2791 I fear no foe (*Pinsuti*) (78).
 G.C. 3—2466 The Admiral’s Broom (*F. Bevan*) (with orchestra) (76).
 G.C. 3—2467 Anchored (*M. Watson*) (with orchestra) (77).
 G.C. 3—2224 Asleep in the deep (*Petrie*) (with orchestra) (76).
 G.C. 3—2259 Bedouin Love Song (*Pinsuti*) (with orchestra) (76).

MR. HARRY DEARTH (Bass).

10-inch Records.

G.C. 4—2101 Old Farmer John (*Russell*) (80).
 G.C. 4—2083 Tommy, Lad (*Margetson*) (81).
 G.C. 4—2078 Ho! Jolly Jenkin (“Ivanhoe”—*Sullivan*) (80).
 G.C. 4—2068 Ben the Bo’sun (*Adams*) (82).
 G.C. 4—2058 Stone Cracker John (*Eric Coates*) (80).

12-inch Records.

02302 A Soldier’s Toast (*Airlie Dix*) (81).
 02291 My old Shako (*Trotère*) (81).
 02260 The Lowland Sea (*Eric Coates*) (81).
 02250 Onaway, awake! (*Cowen*) (81).
 02230 A Sergeant of the Line (*Squire*) (82).

HARRY DEARTH.

The figures in brackets at end of selections indicate the speed at which the records should be played.



BALLADS AND OTHER CONCERT MUSIC—continued.

MR. WILLIAM T. EVANS.

10-inch Record.

G.C. 3—2953 Love me and the World is Mine (*Ball*).

SIG. FRANCISCO (Baritone).

12-inch Record.

062004 La Paloma (*Yradier*) (with orchestra) (74).

MR. STEWART GARDNER (Baritone).

10-inch Records.

G.C. 4—2094 The “Old Superb” (*Stanford*) (81).
G.C. 4—2067 Son o’ Mine (*Wallace*) (81).
G.C. 4—2063 Rolling down to Rio (*German*) (81).
G.C. 4—2054 Till I wake (*Amy Woodforde-Finden*) (81).

12-inch Records.

02221 { (a) The Temple Bells.
 (b) Less than the Dust (*Amy Woodforde-Finden*) (81).
02220 Kashmiri Song (Pale hands I loved) (*Amy Woodforde-Finden*) (81).

MR. PLUNKET GREENE (Baritone).

10-inch Records.

G.C. 4—2017 Molly Brannigan (*Stanford*) (82).
G.C. 3—2334 The Gentle Maiden (arr. by *Somervell*) (79).
G.C. 3—2335 Little Red Fox (arr. by *Somervell*) (78).

12-inch Record.

02174 Off to Philadelphia (*Haynes*) (81).

MR. JOHN HARRISON (Tenor).

10-inch Records.

G.C. 4—2098 Beyond (*Frank Lambert*) (81).
G.C. 4—2059 I think (*Guy d’Hardelot*) (80).
G.C. 4—2113 The Rosary (*Nevin*) (81).
G.C. 4—2103 Beautiful Garden of Roses (*Schmid*) (80).
G.C. 4—2086 Take a pair of sparkling eyes (“Gondoliers”—*Sullivan*) (81).
G.C. 4—2077 Because (*Guy d’Hardelot*) (82).
G.C. 4—2064 The Sweetest Flower that blows (*Hawley*) (82).
G.C. 4—2055 I hid my love (*Guy d’Hardelot*) (81).
G.C. 4—2045 I dreamt of you (*Juleff*) (81).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

MR. JOHN HARRISON (Tenor)—continued.

10-Inch Records—continued.



Photo: J. Russell & Sons.

JOHN HARRISON.

G.C. 3—2863 Oft in the Stilly Night (79).
 G.C. 3—2854 { I know a Lovely Garden (*Guy d'Hardelot*) (77).
 { A Love Song (*Kaiser*) (77).
 G.C. 3—2849 The scent of the Lillies (*Cobb*) (78).
 G.C. 3—2800 Roses (*Stephen Adams*) (80).
 G.C. 3—2756 Beloved, it is morn (*Aylward*) (77).
 G.C. 3—2457 Come, Margherita, come (“Martyr of Antioch”—*Sullivan*)
 (with orchestra) (78).
 G.C. 3—2390 Mary (*Richardson*) (77).
 G.C. 3—2280 Nirvana (*Stephen Adams*) (with orchestra) (76).
 G.C. 3—2007 Come into the Garden, Maud (*Balfe*) (77).
 G.C. 3—2213 'Tis the Day (*Leoncavallo*) (with orchestra) (78).
 G.C. 3—2427 There is a flower that bloometh (“Maritana”—*Wallace*)
 (with orchestra) (77).
 G.C. 3—2451 Once again (*Sullivan*) (75).
 G.C. 3—2485 Thy rebuke hath broken (Recit.) (“Messiah”—*Handel*)
 (78).
 G.C. 3—2486 Behold and see (“Messiah”—*Handel*) (78).
 G.C. 3—2487 But Thou didst not leave (“Messiah”—*Handel*) (77).
 G.C. 3—2484 Thou shalt break them (“Messiah”—*Handel*) (77).

12-Inch Records.

02283 Stars of Normandie (*S. Adams*) (81).
 02258 I seek for thee in every flower (*Ganz*) (81).
 02254 Ailsa mine (*Newton*) (81).
 02249 { (a) The night has a thousand eyes (*Frank Lambert*).
 { (b) Across the blue sea (*Lord Henry Somerset*) (80).

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLADS AND OTHER CONCERT MUSIC—continued.

MR. JOHN HARRISON (Tenor)—continued.

12-inch Records.

02243 Star of the Desert (*Bonheur*) (82).
02232 The Pilgrim of Love (*Bishop*) (82).
02225 The Sailor's Grave (*Sullivan*) (81).
02223 A Song of Sleep (with violin obbligato) (*Lord H. Somerset*) (81).
02218 Maid of Malabar (*Adams*) (81).
02214 Star of Bethlehem (*Stephen Adams*) (with organ and piano) (81).
02213 The Ribbon, the Ring and the Rose (*Willeby*) (82).
02207 Only for you (*Rooney*) (81).
02192 The Death of Nelson (*Brahm*) (81).
02188 Where'er you walk ("Semele"—*Handel*) (82).
02179 O, Vision Entrancing (*Goring Thomas*) (81).
02152 Kathleen Mavourneen (*Crouch*) (79).
02147 My Dreams (*Tosti*) (81).
02141 So fare thee well ("Doris"—*Cellier*) (81).
02136 Only Once More (*Moir*) (79).
02125 There is a green hill (*Gounod*) (with organ and piano accompaniment) (78).
02124 My Queen (*Blumenthal*) (79).
02122 Thora (*Stephen Adams*) (78).
02105 Maid of Athens (*Allen*) (79).
02057 Sound an Alarm (*Handel*) (with orchestra) (76).
02069 Deeper and deeper still (Recit.) (with orchestra) ("Jephtha"—*Handel*) (77).
02070 Waft her Angels (Aria) (with orchestra) ("Jephtha"—*Handel*) (77).
02096 Good-bye, Sweetheart, good-bye (*Hatton*) (78).
02075 Comfort ye (Recit.) ("Messiah"—*Handel*) (77).
02074 Every valley ("Messiah"—*Handel*) (76).

HERR W. HEROLD (Tenor).

12-inch Records.

042139 Lohengrin's Narration ("Lohengrin"—*Wagner*) (with orchestral accompaniment) (77).
042137 Lohengrin's Entrance ("Lohengrin"—*Wagner*) (with chorus of the German Opera Company) (77).

HERR CARL JÖRN (Tenor).

12-inch Record.

042126 Salve Dimora ("Faust"—*Gounod*) (77).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

MR. CHARLES KNOWLES (Baritone).

10-inch Records.

G.C. 3-2489 Thus saith the Lord (Recit.) (“Messiah”—Handel) (77).
 G.C. 3-2488 For behold darkness (Recit.) (“Messiah”—Handel) (77).
 G.C. 3-2490 Why do the nations (“Messiah”—Handel) (77).

12-inch Records.

02077 But who may abide (“Messiah”—Handel) (77).
 02078 The people that walked (“Messiah”—Handel) (76).
 02076 The trumpet shall sound (“Messiah”—Handel) (76).

MR. EDWARD LLOYD (Tenor).



EDWARD LLOYD.

10-inch Records.

G.C. 3-2938 Bonnie Mary of Argyle (81).
 G.C. 3-2922 The Sea hath its Pearls (Cowen) (80).
 G.C. 3-2865 Alice, where art thou? (Ascher) (76).
 G.C. 3-2870 Song from the South (Edward T. Lloyd) (with 'cello obbligato) (78).
 G.C. 3-2889 A Farewell (Liddle) (77).
 G.C. 3-2856 Awake! Awake! (Piatti) (76).
 G.C. 3-2855 Come, Margherita, Come (Sullivan) (77).
 G.C. 3-2801 If with all your hearts (“Elijah”—Mendelssohn) (76).
 G.C. 3-2802 Then shall the righteous shine forth (“Elijah”—Mendelssohn) (77).

12-inch Records.

02157 The Holy City (S. Adams) (82) (with organ and piano accompaniment).
 02139 The Star of Bethlehem (S. Adams) (with organ and piano accompaniment) (80).
 02123 Sound an Alarm (Handel) (78).
 02118 { (a) Songs my Mother taught me (81).
 { (b) Tune thy strings, O gipsy (Dvořák) (81).
 02101 The Minstrel Boy (Moore) (79).
 02088 Come into the Garden, Maud (Balfe) (76).
 02090 Sing me to Sleep (Edwin Greene) (with 'cello obbligato) (77).
 02095 I'll sing thee songs of Araby (Clay) (78).
 02087 Fleeting Years (Edwin Greene) (77).
 02062 Lend me your aid (“Irene”—Gounod) (with orchestra) (77).
 02063 The Prize Song (“Meistersinger”—Wagner) (with orchestra) (78).

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLADS AND OTHER CONCERT MUSIC—continued.

MR. HUBERT F. G. LANGLEY (Treble).

12-inch Record.

02248 Rejoice greatly (*Messiah*—*Handel*) (80).

MR. ROBERT MICHAELIS (Baritone).

12-inch Record.

02293 Star of my Soul ("Geisha"—*Sidney Jones*) (81).

MR. ERNEST PIKE (Tenor).

10-inch Records.

G.C. 3—2903 The Bailiff's Daughter of Islington (80).

G.C. 3—2278 Love's Old Sweet Song (*Molloy*) (with orchestra) (76).

G.C. 3—2279 Sing me to Sleep (*Edwin Greene*) (76).

G.C. 3—2452 Sleep and Forget (*C. V. White*) (74).



Photo: J. Russell & Sons.
ERNEST PIKE.

MR. ROBERT RADFORD (Bass).

10-inch Records.



Photo: M. Shadwell Clarke.

ROBERT RADFORD.

G.C. 4—2079 Down among the dead men (*Phipps*) (82).
G.C. 4—2046 Hearts of Oak (*Boyce*) (82).
G.C. 4—2028 A Chip of the Old Block (*Squire*) (82).
G.C. 3—2996 Gipsy John (*Clay*) (82).
G.C. 3—2934 Simon the Cellarer (*Hatton*) (79).
G.C. 3—2907 In Cellar Cool (79).
G.C. 3—2894 Glorious Devon (*German*) (79).
G.C. 3—2866 Good Company (*Stephen Adams*) (80).
G.C. 3—2887 Wrap me up in my old Stable Jacket (with chorus) (78).

G.C. 3—2859 The Meynell Hunt (with chorus) (*Cotton*) (78).
G.C. 3—2798 D'ye ken John Peel (with chorus) (77).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

MR. ROBERT RADFORD (Bass)—continued.

10-inch Records—continued.

G.C. 3—2799 Drake’s Drum (*Stanford*) (76).
 G.C. 3—2788 Rocked in the Cradle of the Deep (*Roeckel*) (77).
 G.C. 3—2759 To-morrow will be Friday (*Molloy*) (78).
 G.C. 3—2804 Is not His word like a fire (“Elijah”—*Mendelssohn*) (79).
 G.C. 3—2803 For the Mountains shall depart (“Elijah”—*Mendelssohn*) (80).
 02294 She alone charmeth my sadness (“La Reine de Saba”—*Gounod*) (82).
 02280 Love, could I only tell thee (*Capel*) (80).
 02231 Arm, arm, ye brave (“Judas Maccabæus”—*Handel*) (82).
 02216 The Diver (*Loder*) (82).
 02209 Honour and Arms (*Handel*) (82).
 02185 Time was (“Angelus”—*Dr. Naylor*) (with chorus) (80).
 02150 Arise ye Subterranean Winds (*Purcell*) (80).
 02134 Vulcan’s Song (“Philemon and Baucis”—*Gounod*) (80).
 02128 Recit. and Aria—(“Acis and Galatea”) I rage, I melt,
 I burn—O ruddier than the Cherry (*Handel*) (80).
 02117 Nazareth (*Gounod*) (79).
 02112 Green Isle of Erin (81).
 02102 I’m a Roamer (*Mendelssohn*) (78).
 02085 The Village Blacksmith (*Weiss*) (with orchestral accom-
 paniment) (78).
 02083 Lord God of Abraham (“Elijah”—*Mendelssohn*) (80).
 02084 It is enough (“Elijah”—*Mendelssohn*) (78).

MR. R. KENNERLEY RUMFORD

(Baritone).

12-inch Records.

02194 All through the night (Traditional) (80).
 02233 Land of the Almond Blossom (*White*) (81).
 02200 Four Jolly Sailormen (*German*) (80).
 02196 Thou’rt passing hence (*Sullivan*) (Key, F Minor).
 02197 King Charles (*M. V. White*) (Key, G).
 02198 Three for Jack (*Squire*) (Key, G).
 02199 The Devout Lover (*M. V. White*) (Key, E flat).
 02201 (a) Myrra (*Clutsam*) (Key, A Minor);
 (b) Border Ballad (*Cowen*) (Key—
 A Minor).



Photo: Messrs. Ellis & Valery. It is important that these records should be played
 KENNERLEY RUMFORD. in the keys indicated.

The figures in brackets at end of selections indicate the speed at which the records
 should be played.

BALLADS AND OTHER CONCERT MUSIC—continued.

MONS. RENAUD (Baritone).

12-inch Record.

032093 Romance de l'Étoile (O Star of Eve) ("Tannhäuser"—Wagner) (79).

SIR CHARLES SANTLEY (Baritone).

10-inch Records.

These records were taken some years ago, and are not up to the present standard of recording.

G.C. 2—2862 Simon the Cellarer (J. L. Hatton) (73).
G.C. 2—2863 The Vicar of Bray (73).
G.C. 2—2864 To Anthea (J. L. Hatton) (73).



SIR CHARLES SANTLEY.



Photo: A. Sèle, Wien.
HERR LEO SLEZAK.

HERR LEO SLEZAK (Tenor).

10-inch Records.

G.C. 4 42096 Holde Aida ("Aida"—Verdi) (78).
G.C. 3—42812 Siciliana ("Cavalleria Rusticana"—Mascagni) (78).
G.C. 3—42840 Ach wie so trügerisch ("Rigoletto"—Verdi) (78).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

SIGNOR TAMINI (Tenor).

10-inch Record.

G.C. 2—52682 *Vesti la giubba* (“*Pagliacci*”—*Leoncavallo*) (sung in Italian) (80).

12-inch Records.

042189 *Lohengrin’s Farewell* (“*Lohengrin*”—*Wagner*) (sung in German) (80).
042190 *Siegmund’s Liebeslied* (“*Die Walküre*”—*Wagner*) (sung in German) (80).
042191 *Durch die Wälder* (“*Der Freischütz*”—*Weber*) (sung in German) (80).



Photo: Langfier, Ltd.
CHAS. TREE.

MR. ALAN TURNER (Baritone).

10-inch Records.

G.C. 3—2945 Venetian Song (with orchestra) (*Tosti*) (80).
G.C. 3—2477 The heart bowed down (76).
G.C. 3—2453 In Happy Moments (“*Maritana*”—*Wallace*) (with orchestra) (76).
G.C. 3—2455 Toreador Song (“*Carmen*”—*Bizet*) (75).

MR. ELDRED WALKER.

10-inch Record.

G.C. 3—2898 Queen of the Earth (*Pinsuti*) (79).

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLADS AND OTHER CONCERT MUSIC—continued.

MR. LANE WILSON (Baritone).

10-inch Record.

G.C. 3—2246 Yeoman's Wedding Song (*Poniatowski*) (with orchestra) (74).

MISS PERCEYAL ALLEN (Soprano).

10-inch Records.

G.C. 3612 The Flight of Ages (*Bevan*) (with orchestra) (75).
G.C. 3661 Rejoice greatly ("Messiah"—*Handel*) (77).
G.C. 3660 Come unto Him ("Messiah"—*Handel*) (76).
G.C. 3662 How beautiful are the feet ("Messiah"—*Handel*) (76).

12-inch Records.

03202 Light (*Barnby*) (80).
(a) Deep in my heart a lute
(b) lay hid (F. *Aylward*) (81).
03211 (b) The bird I love the best.
03195 How lovely are Thy dwellings (*Liddle*) (with piano and organ accompaniment) (81).
03181 I dreamt that I dwelt ("Bohemian Girl"—*Balfe*) (82).



Photo: Dover Street Studios.

PERCEYAL ALLEN.

043119 Orest, Orest ("Elektra"—*Richard Strauss*) (80).
043118 Allein ("Elektra"—*Richard Strauss*) (80).
043117 Ich hab's wie feuer ("Elektra"—*Richard Strauss*) (80).
03138 Scenes that are brightest ("Maritana"—*Wallace*) (80).
03074 I know that my Redeemer ("Messiah"—*Handel*) (78).

SIGNORA N. ARDONI.

10-inch Record.

G.C. 53572 Cantabile di Salomé ("Salomé"—*Richard Strauss*) (80).

12-inch Record.

053241 Il tuo corpo fu dorica statua ("Salomé"—*Richard Strauss*) (80).

MDLLE. BROLHY (Contralto).

12-inch Record.

033064 Mon Coeur s'ouvre à ta voix ("Samson et Dalila"—*St. Saëns*) (80).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

MISS AMY CASTLES (Soprano).

10-inch Records.

G.C. 3740 Angels Guard Thee ('cello obbligato) (*Godard*) (75).
G.C. 3670 La Serenata (*Braga*) (with 'cello accompaniment by W. H. Squire) (75).
G.C. 3667 Winds in the trees (*Goring Thomas*) (75).
G.C. 3654 Serenade (*Gounod*) (with flute accompaniment by Eli Hudson) (77).

12-inch Records.

2—053007 Bolero—Merci dilette amiche (“I Vespri Siciliana”—*Verdi*) (81).
2—053006 Bel Raggio (“Semiramide”—*Rossini*) (81).
03158 The Perfect Way (*Willeby*) (80).
03068 To the Angels (*Zardo*) (with 'cello accompaniment by W. H. Squire) (77).

MISS MARGARET COOPER (Soprano).

Miss Margaret Cooper plays her own accompaniments on a Chappel Concert Grand Piano.



MARGARET COOPER.

10-inch Records.

G.C. 3867 You'll get heaps o' lickins (*Ceningsby Clarke*) (81).
G.C. 3831 Dingle, Dongle, Dell (81).
G.C. 3820 Love is meant to make us glad (*German*) (80).
G.C. 3811 Ma dusky Maid (*Vere Smith*) (78).

12-inch Records.

03209 Catch me! (*M. Cooper*) (81).
03218 Peter (*Scott-Gatty*) (81).
03164 Hullo Tu Tu (*Scott-Gatty*) (81).

MISS PHYLLIS DARE. 12-inch Records.

03189 Sleeping Car Song (“The Girl in the Train”—*Leo Fall*) (80).
03190 Bring me a Rose (“The Arcadians”—*Monckton and Talbot*) (80).
03191 The Girl with the brogue (“The Arcadians”—*Monckton and Talbot*) (80).

FRL. EMMY DESTINN (Soprano).

10-inch Records.

G.C. 43874 Jochanaan, Ich bin verliebt in deinen Leib (“Salomé”—*Richard Strauss*) (80).
G.C. 43875 Dein Haar ist Grässlich (“Salomé”—*Richard Strauss*) (80).
G.C. 3754 Kennst du das Land (“Mignon”—*Thomas*) (78).
G.C. 3759 Arie (“Madama Butterfly”—*Puccini*) (78).

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLADS AND OTHER CONCERT MUSIC—continued.

FRL. EMMY DESTINN (Soprano)— continued.

10-inch Records—continued.

G.C. 43730 Elsa's Gesang an die Lüfte
("Lohengrin") (76).
G.C. 43762 Draussen am Wall Seguidilla
("Carmen") (74).
G.C. 43767 Elizabeth's Prayer
("Tannhäuser") (76).

12-inch Records.

03110 Arie ("Madama Butterfly"—
Puccini) (78).
043064 Senta Ballade ("Der Flie-
gende Holländer") (76).



EMMY DESTINN.

MADAME DEWS (Contralto).

10-inch Records.

G.C. 3702 Shepherd's Cradle Song
(Somerville) (with orches-
tral accompaniment) (75).
G.C. 3622 The Promise of Life (Cowen) (74).
G.C. 3640 Annie Laurie (75).
G.C. 3641 Caller Herrin' (75).
G.C. 3643 Genevieve (Tucker) (74).
G.C. 3645 Abide with me (Liddle) (75).
G.C. 3649 Love's old sweet song (Molloy) (73).
G.C. 3681 Woe unto them ("Elijah"—Mendelssohn) (77).

12-inch Records.

03066 The Lost Chord (Sullivan) (with orchestra) (77).
03086 O rest in the Lord ("Elijah"—Mendelssohn) (77).
03075 O thou that tellest ("Messiah"—Handel) (78).
03076 He shall feed His flock ("Messiah"—Handel) (76).
03077 He was despised ("Messiah"—Handel) (75).

MISS VIOLET ELLIOTT (Contralto).

10-inch Record.

G.C. 3777 She is far from the land (Lambert) (78).

MISS ELENA GERHARDT (accompanied by Mr. Arthur Nikisch).

10-inch Records.

G.C. 3765 Willst du deinen Liebsten sterben sehen? (Hugo Wolf) (78).
G.C. 3761 Der Schmied (J. Brahms) (78).

MISS ETHEL HOOK (Contralto).

12-inch Record.

03172 Time's Garden (Goring Thomas) (81).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

MDLLE. G. HUGUET (Soprano).

12-inch Record.

053073 *Ombra leggera* (Shadow Song) (“Dinorah”—Meyerbeer) (76).

MDME. ELEANOR JONES-HUDSON (Soprano).

10-inch Records.

G.C. 3868 *De Sun is a sinkin’* (with harp and flute accompaniment) (*Bohanan*) (80).
G.C. 3859 *Should He upbraid* (*Bishop*) (81).
G.C. 3791 *Rose in the Bud* (*Forster*) (81).
G.C. 3779 *The Bird that came in Spring* (*Benedict*) (with flute obbligato by Mr. Eli Hudson) (77).
G.C. 3770 *Musetta’s Song* (“La Bohème”—*Puccini*) (78).
G.C. 3745 *Sweet Spirit, Hear my Prayer* (“Lurline”—*Wallace*) (78).
G.C. 3710 *Vilja’s Song* (“The Merry Widow”—*Lehar*) (78).
G.C. 3628 *Lo, here the gentle Lark* (with flute obbligato) (*Sir H. Bishop*) (76).
G.C. 3680 *Hear ye, Israel* (“Elijah”—*Mendelssohn*) (77).

12-inch Records.

03173 *Angel Song* (*Allon*) (80).
03127 *Home, Sweet Home* (*Bishop*) (80).
03125 *Serenade* (*Gounod*) (with flute obbligato by Mr. Eli Hudson) (80).
03119 *Ave Maria* (“Cavalleria Rusticana”—*Mascagni*) (with flute obbligato by Mr. Eli Hudson) (79).

03115 *La Serenata* (*Braga*) (with flute obbligato by Mr. Eli Hudson) (80).
03106 *Ring on, Sweet Angelus* (*Gounod*) (79).
03100 *Angels ever bright and fair* (*Handel*) (79).
03087 *Hear ye, Israel* (“Elijah”—*Mendelssohn*) (77).

MDLLE. KORSOFF (Soprano).

10-Inch Record.

G.C. 33696 *Il Bacio — Valse* (*Arditi*) (78).

MISS GERTRUDE LONSDALE (Contralto).

10-inch Record.

G.C. 3855 *The little silver ring* (*Chaminade*) (81).



Photo: J. Bacon & Sons.

MISS GERTRUDE LONSDALE.

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLADS AND OTHER CONCERT MUSIC—continued.

MISS LUCY MARSH (Soprano).

12-Inch Record.

03184 Swallows Waltz (*Del Acqua*) (81).

MDLLE. M. A. MICHAILOWA (Soprano).

10-Inch Records.

Sung in Russian.

G.C. 23476 Angels Guard Thee (*Berceuse—Godard*) (with violin obbligato) (75).
G.C. 23477 Ave Maria (*Gounod*) (with violin obbligato) (76).
G.C. 23497 Agatha's Prayer ("Der Frieschutz"—*Weber*) (with orchestra) (76).
G.C. 23448 Aria ("Lucia di Lammermoor") (with flute obbligato) (76).
G.C. 23459 L'Eclat de Rire (laughing song) (*Auber*) (77).
G.C. 23442 The Nightingale's Trill (*Chopin*) (with violin obbligato) (77).

MISS GERTIE MILLAR.

12-Inch Records.

03216 A Quaker Girl ("The Quaker Girl"—*Monckton*) (80).
03215 Moonstruck ("Our Miss Gibbs"—*Caryll and Monckton*) (80).
03214 In Yorkshire ("Our Miss Gibbs"—*Caryll and Monckton*) (80).

MADAME AGNES NICHOLLS (Soprano).

10-Inch Record.

G.C. 3837 The Lark now leaves (*Horatio Parker*) (80).

12-Inch Records.

03226 I will extol Thee ("Eli"—*Costa*) (80).
03212 Ocean, thou mighty monster ("Oberon"—*Weber*) (81).
03143 A Bride Song (*Cowen*) (80).
03140 At the mid hour of night (*Cowen*) (81).



Photo: Dover Street Studios.
MDME. AGNES NICHOLLS.

MRS. M. SALTZMANN-STEVENS.

12-Inch Record.

03135 Closing Scene from *Götterdämmerung* (*Wagner*) (80).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“HIS MASTER’S VOICE.”

MISS SUSAN STRONG (Soprano).

10-inch Records.

G.C. 3816 Psyche (*Paladilhe*) (81).
G.C. 43958 Todessehnsucht (with violin and 'cello obbligato) (*Bach*) (80).
G.C. 3725 Birthday Song (*Korbay*) (80).

12-inch Records.

03128 { (a) Cradle Song (*Richard Wagner*)
 (b) Expectancy (*Richard Wagner*) (81).
03099 Mary Gray of Allendale (arr. by *H. Lane Wilson*) (81).
043078 Die Junge Nonne (*Schubert-Liszt*) (80).



Photo: Layfette.

EDNA THORNTON.

MADAME EDNA THORNTON (Contralto).

12-inch Records.

03185 Invocazione (“Ballo in Maschera”—*Verdi*) (81).
03183 In a child’s small hand (*Cecil Engelhardt*) (81).
03180 Entreat me not to leave thee (*Gounod*) (81).
03166 The Enchantress (*Hatton*) (80).
03122 My Heart is Weary (*Goring Thomas*) (80).
03120 Fair Spring is returning (“Samson and Delilah”—*Saint-Saëns*) (79).

MISS PALGRAVE TURNER (Contralto).

10-inch Records.

G.C. 3822 Melisande in the Wood (*Goetz*) (81).
G.C. 3821 Time’s Roses (*Barry*) (81).

12-inch Record.

03144 The Children’s Home (*Cowen*) (81).

FRL. SIGNE VON RAPPE (Soprano).

12-inch Records.

053221 Dove Sono (*Mozart*) (80).
033082 “Ballade” and “Amour, Amour” (“The Wreckers”—*Miss Ethel Smythe*) (81).
043116 Dich theure Halle (“Tannhäuser”—*Wagner*) (80).

The figures in brackets at end of selections indicate the speed at which the records should be played.

BALLADS AND OTHER CONCERT MUSIC—continued.

MDLLE. ALICE VERLET (Soprano).

10-inch Records.

G.C. 7—53000 Serenade à Laura (*Ch. Pons*) (80).
 G.C. 7—33000 Printemps nouveau (*Vidal*) (80).
 G.C. 33677 A vos jeux mes Amis (“Hamlet”—*Thomas*) (80).
 G.C. 33678 Au beau pays (“Les Huguenots”—*Meyerbeer*) (80).
 G.C. 33700 Pourquoi dans les grands bois (“Lakmé”—*Delibes*) (80).
 G.C. 33733 Alleluia : Couplets de l’Infante (“Le Cid”—*Massenet*) (80).

12-inch Records.

2—033004 Laura Hymn d’Amour (*Ch. Pons*) (80).
 2—033003 Les Filles de Cadiz (*Delibes*) (80).
 2—053002 Frühlingstimmen Walzer (*Strauss*) (80).
 2—033005 Serenade (*Gounod*) (80).
 2—053004 La Danza (*Rossini*) (80).
 2—053003 Mad Scene (“Lucia”—*Donizetti*) (80).
 2—033007 Da Rossignol (*Handel*) (80).
 2—033006 Bell Song (Part I) (*Delibes*) (80).
 2—033011 Bell Song (Part II) (*Delibes*) (80).
 2—033000 Concert à la Cour—Noel (*Auber*) (81).
 033052 Air de Gilda (“Rigoletto”—*Verdi*) (80).



Photo : Reutlinger.

MDLLE. ALICE VERLET.

LADY MAUD WARRENDER (Contralto).

The Lady Maud Warrender has long been known as one of the finest amateur contralto singers. We are happy to say she has permitted us to issue the records she has made—the royalty payable being handed over by Lady Maud Warrender to Naval Charities to be selected by her.

10-inch Records.

G.C. 3795 Three Fishers went sailing (*Hullah*) (80).
 G.C. 3796 O that we two were maying (*Nevin*) (81).

The figures in brackets at end of selections indicate the speed at which the records should be played.

MISCELLANEOUS DUETS.

(MALE AND FEMALE VOICES.)

MISS PERCEVAL ALLEN AND MADAME EDNA THORNTON.

10-inch Record.

G.C. 2—4013 Barcarolle, Lovely Night ("Tales of Hoffmann"—*Offenbach*) (81).

12-inch Records.

04078 I heard a voice in the tranquil night (*Glover*) (80).
04061 I know a bank where on the wild thyme blows (*C. Horn*) (80).
04044 Sainted Mother ("Maritana"—*V. Wallace*) (81).

MISS LUCY MARSH AND MR. H. MACDONOUGH.

12-inch Record.

'04072 Ring o' Roses ("Dollar Princess"—*Leo Fall*) (81).

MISS PERCEVAL ALLEN AND MR. ROBERT RADFORD.

10-inch Record.

G.C. 2—4008 In Springtime (*Newton*) (81).

MISS PERCEVAL ALLEN AND MR. JOHN HARRISON.

12-inch Records.

04063 Spring, her lovely charms unfolding (*Haydn*) (81).
04052 It was a Lover and his Lass (*Walthew*) (80).
04050 O that we two were Maying (*Smith*) (80).
04020 Onward and Onward ("Golden Legend"—*Sullivan*) (78).
04005 A Night in Venice (*Lucantonii*) (77).
04006 Love Divine ("Daughter of Jarius"—*Stainer*) (78).

MISS PERCEVAL ALLEN AND MISS CARRIE TUBB.

12-inch Record.

04024 I waited for the Lord ("Hymn of Praise"—*Mendelssohn*) (78).

MISS PERCEVAL ALLEN AND MR. FREDERICK AUSTIN.

12-inch Record.

044112 Wer bist denn du ("Elektra"—*Richard Strauss*) (80).

MADAME EDNA THORNTON AND MR. JOHN HARRISON.

12-inch Record.

'04069 The Sailor Sighs (*Balfe*) (81).

MISS SYBIL GRAY AND MR. HERBERT PAYNE.

10-inch Record.

G.C. 4468 Kiss, Kiss, Kiss (79).

MESSRS. JOHN HARRISON AND ROBERT RADFORD.

10-inch Records.

G.C. 4483 The Gendarmes' Duet (*Offenbach*) (80).
G.C. 4453 Larboard Watch (*Williams*) (79).

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MISCELLANEOUS DUETS—continued.

MESSRS. JOHN HARRISON AND ROBERT RADFORD—continued.

12-Inch Records.

04058 Watchman, what of the night? (*Sargeant*) (81).
04048 The Army and Navy (*Cooke*) (81).
04022 Excelsior (*Balfe*) (79).
04019 Be mine the delight (Scene from Act I. "Faust"—*Gounod*) (79).
04017 Love and War (79).
04014 The Moon hath raised her Lamp above (*Benedict*) (79).
04013 The Two Beggars (*Lane Wilson*) (79).

MISS ISABEL JAY AND MR. LOUIS BRADFIELD.

10-Inch Record.

G.C. 4373 You and I ("Cingalee"—*Rubens*) (with orchestra) (77).

MADAME JONES-HUDSON AND MR. ERNEST PIKE.

10-Inch Records.

G.C. 4491 O that we two were Maying (*Smith*) (79).
G.C. 4446 The Keys of Heaven (79).
G.C. 4431 Maxim-March ("The Merry Widow") (with orchestra and chorus) (78).
G.C. 4399 Miséréré ("Il Trovatore"—*Verdi*) (with orchestra) (77).

MDLLES. M. A. MICHAILOWA AND K. TUGARINOWA.

10-Inch Record.

G.C. 24376 It is evening ("Pique Dame"—*Tschaikowsky*) (77).

MRS. M. SALTMAN-STEVENS AND HERR PETER CORNELIUS.

12-Inch Records.

044107 Wer bist du, sag ("Walküre"—*Wagner*) (80).
044111 Duet, last Act, Brunhilde and Siegfried ("Siegfried"—*Wagner*) (81).

MADAME EDNA THORNTON AND MR. ROBERT RADFORD.

12-Inch Record.

04043 Angel of Rest ("Angelus"—*Dr. Naylor*) (81).

MESSRS. ERNEST PIKE AND ALAN TURNER.

10-Inch Record.

G.C. 4456 The Waltz Duet from "A Waltz Dream" (*Straus*) (80).

HERR HEROLD AND FRL. E. ULRICH.

12-Inch Record.

084008 "Traviata" (Duet, Act IV.) (*Verdi*) (78).

HERREN W. HEROLD AND H. NISSEN.

12-Inch Record.

084013 Duet from "The Pearl Fishers" (*Bizet*) (Sung in Danish) (80).

MESSRS. JOHN AND JOSEPH HARRISON.

10-Inch Record.

G.C. 4405 All's Well (*Braham*) (78).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“HIS MASTER'S VOICE.”

TRIO.

MISS PERCEVAL ALLEN, MISS ALICE LAKIN, AND MR. JOHN HARRISON.

12-inch Record.

04057 O Memory (*Leslie*) (82).

QUARTETTES.

MISS PERCEVAL ALLEN, MADAME EDNA THORNTON,
MESSRS. JOHN HARRISON AND ROBERT RADFORD.

10-inch Record.

C.C. 2—4011 O, who will o'er the downs so free (*Pearsall*) (81).

12-inch Records.

04064 The long Day Closes (*Sullivan*) (80).

04059 Quando Corpus (“Stabat Mater”—*Rossini*) (81).

MISS PERCEVAL ALLEN, MISS ALICE LAKIN, MR. JOHN HARRISON AND MR. ROBERT RADFORD.

12-inch Records.

04056 Believe me, if all those endearing young charms (82).

04054 O Hush thee, my babie (*Sullivan*) (81).

04051 When the budding bloom (*Sullivan*) (80).

04049 Good Night, thou glorious Sun (*Smart*) (81).

04047 In England, Merrie England (*German*) (80).

04037 Yea, though I walk (“Light of the World”—*Sullivan*) (78).

04036 When hands meet (*Pinsuti*) (79).

04030 Good-night, beloved (*Pinsuti*) (79).

04028 In this hour of softened splendour (*Pinsuti*) (81).

04025 God is a Spirit (*Bennett*) (81).

MISS PERCEVAL ALLEN, MADAME DEWS, MR. JOHN HARRISON
AND MR. ROBERT RADFORD.

12-inch Records.

04008 O Gladsome Light (*Sullivan*) (77).

04010 Sweet and Low (76).

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QUARTETTES—continued.

THE MINSTER SINGERS.

10-inch Records.

G.C. 2—4019 De ole banjo (*Scott-Gatty*) (80).
G.C. 2—4020 Dat's berry queer (*Scott-Gatty*) (81).
G.C. 2—4016 Click, Clack (*Scott-Gatty*) (81).
G.C. 2—4010 Come over the Ferry (81).
G.C. 2—4009 Josephus Orange Blossom (81).
G.C. 4465 Only to see her face again (81).
G.C. 4464 True as the Stars (81).
G.C. 4466 Oh, dem Golden Slippers (81).
G.C. 4394 Massa's in the cold, cold ground (with banjo
accompaniment) (76).
G.C. 4400 The Old Folks at Home (with banjo accompaniment) (76).

HAYDN QUARTETTE.

10-inch Records.

G.C. 4492 Roses bring dreams of you (81).
G.C. 4392 The Holy City (*S. Adams*) (79).
G.C. 4166 Home, Sweet Home (78).
G.C. 4345 In the good old Summer time (orchestral accompaniment)
(78).

THE WHITNEY QUARTETTE.

10-inch Record.

G.C. 2—4000 Hail! Smiling morn (*Spofforth*) (81).

MEISTER GLEE SINGERS.

10-inch Record.

G.C. 4158 Dinah Doe (76).

THE ST. GEORGE'S GLEE SINGERS.

Gentlemen of St. George's Chapel and H.M. Private Chapel, Windsor Castle.

10-inch Records.

G.C. 4395 Simple Simon (77).
G.C. 4401 On the banks of Allan Water (77).

*The figures in brackets at end of selections indicate the speed at which the records
should be played.*

CHORUSES FROM THE COMIC OPERAS.

THE SULLIVAN OPERATIC PARTY.

10-inch Records.

G.C. 4462 In enterprise of martial kind ("Gondoliers"—*Sullivan*) (80).
G.C. 4463 I am the very pattern ("Pirates of Penzance"—*Sullivan*) (81).
G.C. 4614 Chorus of Men ("Gondoliers"—*Gilbert and Sullivan*) (77).
G.C. 4444 I am a Courtier, grave and serious ("Gondoliers"—*Gilbert and Sullivan*) (77).
G.C. 4445 In a contemplative fashion ("Gondoliers"—*Gilbert and Sullivan*) (76).
G.C. 4615 Dance à Cachuca ("Gondoliers"—*Gilbert and Sullivan*) (77).
G.C. 4427 A Regular Royal Queen ("The Gondoliers"—*Gilbert and Sullivan*) (77).
G.C. 3679 When a merry Maiden marries ("The Gondoliers"—*Gilbert and Sullivan*) (77).
G.C. 4429 Where Britain rules the Waves ("Iolanthe"—*Sullivan*) (78).
G.C. 4430 None but the brave deserve the fair ("Iolanthe"—*Sullivan*) (77).
G.C. 4428 In Friendship's Name ("Iolanthe"—*Sullivan*) (78).
G.C. 4435 With cat-like tread (Chorus of Pirates, "Pirates of Penzance"—*Sullivan*) (80).
G.C. 4434 Pour, O King, the Pirate Sherry ("Pirates of Penzance"—*Sullivan*) (80).
G.C. 3—2846 When a foeman bares his steel ("Pirates of Penzance"—*Gilbert and Sullivan*) (77).
G.C. 4402 The Judge's Song ("Trial by Jury"—*Sullivan*) (with orchestra) (76).

12-inch Record.

04007 Entrance and March of Peers ("Iolanthe"—*Sullivan*) (78).

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The figures in brackets at end of selections indicate the speed at which the records should be played.

CHORUSES FROM THE COMIC OPERAS—*continued.*

THE SULLIVAN OPERATIC PARTY—*continued.*

“YEOMEN OF THE GUARD” (*Gilbert and Sullivan*) (with orchestral accompaniment).

12-Inch Record.

0547 Overture (Bohemian orchestra) (77).

10-Inch Records.

G.C. 3701 When maiden loves (Miss Carrie Tubb) (79).
G.C. 3703 When our gallant Norman foes (Miss Florence Venning) (77).
G.C. 4423 Alas ! I waver to and fro (Miss Florence Venning, Messrs. Pike and Dawson) (77).
G.C. 3—2848 Is Life a Boon (Ernest Pike) (77).
G.C. 4609 Here's a man of Jollity (Sullivan Operatic Party) (77).
G.C. 4415 I have a song to sing, O (Mdme. Jones-Hudson and Stanley Kirkby) (77).
G.C. 4422 How say you, maiden (Mdme. Jones-Hudson, Messrs. Kirkby and Dawson) (77).
G.C. 3698 'Tis done ! I am a Bride (Mdme. Jones-Hudson) (77).
G.C. 3699 Were I thy Bride (Mdme. Jones-Hudson) (76).
G.C. 4416 To thy fraternal care (Sullivan Operatic Party) (77).
G.C. 4421 Here upon we're both agreed (Kirkby and Dawson) (80).
G.C. 3—2847 Freed from his fetters (Ernest Pike) (76).
G.C. 4424 Strange Adventure (Sullivan Operatic Party) (77).
G.C. 4610 Like a Ghost his Vigil Keeping (Sullivan Operatic Party) (78).
G.C. 4426 A man who would woo a fair maid (Sullivan Operatic Party) (78).
G.C. 4425 When a wooer goes awooing (Sullivan Operatic Party) (76).
G.C. 4420 Rapture, Rapture (Florence Venning and Peter Dawson) (77).

12-Inch Record.

04500 Finale (Operatic Party) (77).

Special Price for complete Set, including Booklet, £3 3s. 6d.

“THE MIKADO” (*Gilbert and Sullivan*)

(with orchestral accompaniment).

10-Inch Records.

G.C. 4606 If you want to know who we are (Opening Chorus). (By the Party) (76).
G.C. 4412 Mi-ya, sa-ma (Entrance of the Mikado). (Miss Amy Augarde, Mr. Peter Dawson, and Party) (77).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

THE SULLIVAN OPERATIC PARTY—*continued.*

“ THE MIKADO ” (Gilbert and Sullivan)—*continued.*

10-inch Records—*continued.*

G.C. 3—2493 On a tree by a river. (Mr. Stanley Kirkby) (77).
G.C. 4413 There is beauty in the bellow of the blast. (Miss Amy Augarde and Mr. Peter Dawson) (77).
G.C. 3663 The sun, whose rays. (Mrs. Jones-Hudson) (75).
G.C. 4411 So please you, Sir. (By the Party) (76).
G.C. 4607 See how the Fates. (By the Party) (77).
G.C. 3—2491 Our Great Mikado. (Mr. Stanley Kirkby and Party) (77).
G.C. 4414 Were you not to Koko plighted. (Mr. Ernest Pike and Mrs. Jones-Hudson) (77).
G.C. 4605 Madrigal—Brightly dawns our wedding day (78).
G.C. 4407 Trio—Three Little Maids (78).
G.C. 4408 Trio—Here’s a how d’ye do (75).
G.C. 4409 The criminal cried (77).
G.C. 4410 The flowers that bloom in the Spring. (Mr. S. Kirkby and Chorus) (77).
G.C. 4403 The Lord High Executioner. (By the Party) (with orchestra) (77).
G.C. 3—2476 A more humane Mikado (Mr. Peter Dawson and Chorus) (78).

12-inch Record.

02073 A wandering minstrel I (Mr. John Harrison and Chorus) (78).

Special Price for complete Set, including Booklet, £2 15s. 6d.

“ H.M.S. PINAFORE ” (Gilbert and Sullivan).

(with orchestral accompaniment).

G.C. 4469 Opening Chorus (Hail! Men-o’-Warermen) (Miss Amy Augarde and Chorus) (79).
04032 A maiden fair to see (Mr. Ernest Pike and Chorus) (78).
G.C. 4470 The Captain’s Song (Mr. Thorpe Bates and Chorus) (78).
G.C. 4471 Sorry her lot (Mdme. Jones-Hudson) (79).
G.C. 4472 Over the bright Blue Sea (Chorus) (78).
G.C. 4473 Now give three cheers (Mr. Alan Turner and Chorus) (79).
G.C. 4474 A British Tar is a soaring soul (Chorus) (79).
G.C. 4457 Refrain, Audacious Tar (Mdme. Jones-Hudson and Mr. Ernest Pike) (78).

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The figures in brackets at end of selections indicate the speed at which the records should be played.

CHORUSES FROM THE COMIC OPERAS—*continued.*

THE SULLIVAN OPERATIC PARTY—*continued.*

“H.M.S. PINAFORE” (*Gilbert and Sullivan*)—*continued.*

04033 Messmates, Ahoy ! (Chorus) (78).
04034 This very night (Chorus) (78).
G.C. 4475 Fair Moon, to thee I sing (Mr. Thorpe Bates) (79).
G.C. 4476 Things are seldom what they seem (Miss Amy Augarde and Mr. Thorpe Bates) (79).
04035 The hours creep on apace (Mdme. Jones-Hudson) (78).
G.C. 4477 Never mind the why and wherefore (Mdme. Jones-Hudson, Messrs. Thorpe Bates and Alan Turner) (79).
G.C. 4478 Kind Captain (Messrs. Dawson and Thorpe Bates) (79).
G.C. 4479 In uttering a Reprobation (Mr. Alan Turner and Chorus) (78).
G.C. 4480 Farewell, my own (Miss Amy Augarde and Chorus) (79).
G.C. 4481 Oh, Joy ! Oh, Rapture ! (Miss Amy Augarde and Chorus) (79).

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Special Price for complete Set, including Booklet, £3 4s.

THE LIGHT OPERA COMPANY.

12-inch Records.

04507 Gems from “The Balkan Princess” (*Rubens*) (81).
04508 Gems from “The Girl in the Train” (*Leo Fall*) (80).
04509 Gems from “The Chocolate Soldier” (*Oscar Straus*) (80).
04511 Gems from “The Mikado,” Part I. (*Sullivan*) (81).
04512 Gems from “The Mikado,” Part II. (*Sullivan*) (81).
04504 Gems from “The Belle of Brittany” (*Howard Talbot*) (80).
04503 Gems from “The Dollar Princess” (*Ross—Fall*) (81).

“THE QUAKER GIRL” (*Lionel Monckton*).

10-inch Record.

G.C. 4—2112 Just like father used to do (Mr. Harry Carlton) (80).

12-inch Records.

03216 A Quaker Girl (Miss Gertie Millar) (80).
02298 Come to the Ball (Mr. George Carvey) (80).

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“HIS MASTER’S VOICE.”

THE LIGHT OPERA COMPANY—continued.

“CHOCOLATE SOLDIER” (Oscar Straus).

10-inch Records.

G.C. 2—4014 That would be lovely (Miss Jerome and Mr. R. Pembroke) (80).
G.C. 2—4015 Sympathy (Miss Jerome and Mr. R. Pembroke) (80).

12-inch Records.

04079 The Letter Song (Miss Edith Kirkwood and Mr. Richard Pembroke) (80).
03207 Come hero mine (Miss Edris Coombes) (80).
03208 The Letter Song (Miss Edris Coombes) (80).

“THE GIRL IN THE TRAIN” (Leo Fall).

12-inch Record.

03189 Sleeping Car Song (Miss Phyllis Dare) (80).



Photo: Rita Martin.

GERTIE MILLAR.

“OUR MISS GIBBS”

(Caryll and Monckton).

10-inch Records.

G.C. 3825 Mary (Miss Marion Jerome and Chorus) (80).
G.C. 3826 In Yorkshire (Miss Marion Jerome) (80).
G.C. 3824 Moonstruck (Miss Marion Jerome) (79).
C.C. 4—2032 My Yorkshire Lassie (Mr. Thomas Franklin) (81).

12-inch Records.

03215 Moonstruck (Miss Gertie Millar) (80).
03214 In Yorkshire (Miss Gertie Millar) (80).
02219 Yip! I Addy! I Ay! (Mr. George Grossmith, jun.) (80).

“THE ARCADIANS” (Monckton and Talbot).

10-inch Records.

G.C. 4—2057 My Motter (Harry Carlton) (80).
G.C. 4—2036 Sweet Simplicitas (Mr. Charles Handy and Chorus) (80).
G.C. 3832 The Pipes of Pan (Miss Marion Jerome) (80).

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CHORUSES FROM THE COMIC OPERAS—*continued.*

THE LIGHT OPERA COMPANY—*continued.*

“THE ARCADIANS”—*continued.*

12-inch Records.

03190 Bring me a Rose (Miss Phyllis Dare) (80).
03191 The Girl with the brogue (Miss Phyllis Dare) (80).

THE DOLLAR PRINCESS OPERATIC PARTY.

“THE DOLLAR PRINCESS” (*Leo Fall*).

10-inch Records.

G.C. 4621 Opening Chorus (80).
G.C. 3815 A Self-made Maiden (80).
G.C. 4—2026 Lady Fortune (80).
G.C. 2—4003 Riding Lesson (80).
G.C. 2—4002 Hip! Hip! Hurrah! (81).
G.C. 4623 Chewska (80).
G.C. 3814 Many a Lover (81).
G.C. 4622 The Dollar Princesses (81).

12-inch Records.

04040 Inspection (80).
04501 { Finale, Act I.
And Now Assemble (80).
04039 Ring o' Roses (80).
04502 How do you do? (81).

THE THOMAS BEECHAM OPERA COMPANY.

“TALES OF HOFFMANN” (*Offenbach*).

12-inch Records.

02256 Legend of Kleinsack (Mr. Walter Hyde and Chorus)
(6s. 6d.) (80).
04505 Drig, Drig, Drig (The Beecham Opera Chorus) (80).
03193 The Doll's Song (Miss Caroline Hatchard) (80).
02257 When love is but tender and sweet (Mr. Walter Hyde
and Chorus) (6s. 6d.) (80).

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“ HIS MASTER’S VOICE.”

OPERAS.

“ PAGLIACCI ” (Leoncavallo).

ACT I.

052163 Prologue, Part I, *Si Può?* (Francesco Cigada) (77).
052162 Prologue, Part II, *Un nido di memorie* (Francesco Cigada) (77).
54673 Opening Chorus (La Scala Chorus) (77).
054156 *Un Grande Spettacolo* (Paoli, Cigada, Pini-Corsi, Rosci) (9s. each) (76).
052168 *Un tal giuoco credetemi* (A. Paoli and Chorus) (9s. each) (77).
054507 *Coro delle campane* (La Scala Chorus) (77).
053130 *Aria degli uccelli* (Madame G. Huguet) (77).
054150 *So ben che deformé* (Huguet and Cigada) (77).
054148 *E allor perché, di* (Huguet and Badini) (76).
054149 *Nulla scordai* (Huguet, Cigada, Badini) (76).
054157 *Aitalo Signor* (Huguet, Paoli, Cigada, Pini-Corsi) (9s. each) (76).
052166 *Vesti la giubba* (A. Paoli) (9s. each) (79).

ACT II.

50544 *Intermezzo* (La Scala Symphony Orchestra) (77).
054146 Opening Chorus (Cigada, Huguet, Badini and Chorus) (77).
054151 *Commedia* (Part I) (G. Huguet and Pini-Corsi) (77).
054152 *Commedia* (Part II) (Huguet, Cigada and Pini-Corsi) (77).
54338 *Arlecchin! Colombina!* (Huguet, Cigada, Pini-Corsi) (77).
54339 *Versa il filtro nella tazza sua* (Paoli, Huguet, Cigada, Pini-Corsi) (6s. each) (78).
052167 *No, Pagliacci non son* (A. Paoli) (9s. each) (77).
054158 *Finale dell’ Opera* (Paoli, Huguet, Cigada, Pini-Corsi, Badini and Chorus) (9s. each) (77).

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“IL TROVATORE” (Verdi).

G.C. 2—52412 Abbieta Zingari (De Luna and Chorus) (76).
G.C. 2—52429 Sull’ Orlo dei Tetti (De Luna and Chorus) 76).
G.C. 53410 Tacea la Notte Placida (Lucia Crestani) (76).
G.C. 54261 Di Geloso Amor Sprezzato (MM. Bernacchi, Colazza, Caronna) (76).
G.C. 54553 La Zingarella (Chorus) (76).
G.C. 53420 Stride la Vampa (Madame Lina Mileri) (76).
053064 Condotta Ell’era in Ceppi (Madame Lina Mileri) (76).
G.C. 54263 Mal Reggendo Al’ Aspro Assalto (Esposito and Colazza) (75).
G.C. 2—52467 Il Balen del suo Sorriso (Francesco Cigada) (76).
G.C. 2—52431 Per Me ora Fatale (E. Caronna and La Scala Chorus) (76).
054500 Cori dei Soldati (Chorus) (77).
054061 Giorni Poveri Vivea (Mamelì, Minolfi, Preve and Chorus) (76).
G.C. 52158 Ah! Si Ben Mio (Giorgio Malesci) (76).
G.C. 2—52476 Di Quella Pira (Giovanni Valls and La Scala Chorus) (76).
G.C. 53411 D’Amor Sull’ Ali Rosse (Lucia Crestani) (76).
054054 Miséréré (Giacomella, Martinez-Patti, and La Scala Chorus) (76).
G.C. 54063 Mira d’acerbe lagrime (Bernacchi and Corona) (76).
G.C. 54265 Vivra Contende il Giubilo (De Angelis and F. Cigada) (76).
G.C. 54259 Ai Nostri Monti Ritorneremo (Esposito and Colazza) (76).
054055 Ha Quest’ Infame (Giacomelli, Mileri, and Martinez-Patti) (76).

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“CAVALLERIA RUSTICANA” (Mascagni).

0553 Preludio (La Scala Orchestra) (77).
2-52593 Siciliana (De Tura) (6s.).
054506 Coro d’introduzione (La Scala Chorus) (77).
G.C. 2—52592 Il cavallo scalpita (Minolfi and Renzo) (77).
054145 Regina coeli (Minolfi, Rumbelli and Chorus) (78).
053183 Voi lo Sapete (Calvé) (12s. 6d.) (79).
G.C. 54334 Fior giaggiolò (Joanna, Salvador and De Tura) (77).
054142 Duet 1 (Joanna—De Tura) (9s.) (78).
054143 Duet 2 (Joanna—De Tura) (9s.) (78).
G.C. 54335 Turridu mi tolsi l’onore (Joanna—Minolfi) (78).
G.C. 54336 Ad essi non perdona (Joanna—Minolfi) (77).
050524 Intermezzo (La Scala Orchestra) (77).

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“HIS MASTER’S VOICE.”

“CAVALLERIA RUSTICANA” (Mascagni) —continued.

2-52594 Brindisi (De Tura and Chorus) (6s.) (77).
054144 A voi tetti salute (De Tura, Cigada and Chorus) (9s.) (77).
054141 Addio alla madre (De Tura—Rumbelli) (9s.) (77).
G.C. 54337 Finale (La Scala Chorus) (78).

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Complete Set, with Booklet, £4 10s.

“FAUST” (Gounod).

050515 Preludio (La Scala Orchestra) (77).
G.C. 2-52522 La Vaga Pupilla (Lanzirotti and Chorus) (77).
G.C. 54352 Io Voglio il Piacere (Pini-Corsi and Sillich) (77).
054503 Kermesse (La Scala Chorus) (77).
052181 Dio Possente (F. Cigada) (77).
G.C. 2-52567 Dio Dell’ Or (Segurola and Chorus) (77).
G.C. 2-52569 Corale Della Spada (Cigada and Chorus) (77).
G.C. 54675 Valtzer (La Scala Chorus) (77).
G.C. 54320 Permettereste a Me (Brambilla, Codolini, Acerbi, Sillich and Chorus) (77).
G.C. 53414 Le Parlate d’Amor (E. Zaccaria) (77).
042126 Salve Dimora (Carl Jörn) (77).
2-033021 Le Roi de Thule (Geraldine Farrar) (12s. 6d.) (79).
053081 Aria Dei Gioielli (G. Huguet) (78).
G.C. 2-52570 Invocazione (A. Sillich) (77).
054043 Tardi si fa, Addio (Boninsegna and De Lucia) (9s.) (77).
G.C. 53424 Ei M’Ama (G. Piccoletti) (78).
054087 Scena Della Chiesa (I) (Huguet, De Luna and Chorus) (78).
054088 Scena Della Chiesa (II) (Huguet, De Luna and Chorus) (78).
G.C. 54664 Coro Dei Soldati (La Scala Chorus) (77).
G.C. 2-52568 Serenata (Segurola) (77).
G.C. 54287 Che F’ate qui Signor? (Martinez-Patti, Pignataro, Preve) (78).
052150 Morte di Valentino (Minolfi and Chorus) (76).
054113 Duetto Finale (Corsi, Acerbi) (78).
054114 Preludio e Terzette Finale (Brambilla, Acerbi, Sillich) (78).
G.C. 54298 O Del Ciel Angeli Immortali (Huguet, Lara, De Luna) (78).

Unless otherwise marked, all numbers commencing with 0 are 5/5 each, and the remainder 3/5 each.

The complete set, with Booklet, £5 10s.

The figures in brackets at end of selections indicate the speed at which the records should be played.

“CARMEN” (Bizet).

050525 Overture (La Scala Orchestra) (77).
 G.C. 54682 Sulla Piazza si Schiamazza (In the Square) (La Scala Chorus) (77).
 053149 Entrata di Micaela, (Entrance of Micaela) (Gilda Butti and La Scala Chorus) (77).
 G.C. 54681 Coro di Ragazzi (Chorus of Boys) (La Scala Chorus) (79).
 G.C. 54677 Suona la Campana (“ ‘Tis the noon-day Bell”) (La Scala Chorus) (79).
 G.C. 54679 Coro delle Sigaraie (Cigarette Chorus) (La Scala Chorus) (79).
 53501 Avanera (Alice Cucini and La Scala Chorus) (6s.) (77).
 054172 Mia Madre Veggio Ancor (Duet) (“ My mother I behold”) (F. de Lucia and G. Huguet) (9s.) (77).
 53516 Seguidilla (Near to the Walls of Seville) (Maria Gay) (8s.) (78).
 053123 Canzone Boema (Gipsy Song) (Alice Cucini) (9s.) (77).
 G.C. 54356 Canzone del Toreador (Toreador’s Song) (F. Cigada, G. Huguet, Inez Salvador, and La Scala Chorus) (78).
 052185 Romanza del Fiore (Flower Song) (F. de Lucia) (9s.) (79).
 G.C. 54353 Lassù, Lassù (“ Away, away to yonder Mountains”) (Inez Salvador and E. Ischierdo) (78).
 G.C. 50519 Intermezzo (La Scala Orchestra) (78).
 G.C. 54680 Ascolta, Ascolta (Chorus of Smugglers) (La Scala Chorus) (78).
 053119 Scena delle Carte (Card Scene) (Alice Cucini) (9s.) (78).
 G.C. 54362 E Nostro Affar (“ They like to please”) (Butti, Passeri, and La Scala Chorus) (78).
 053136 Aria di Micaela (G. Huguet) (78).
 G.C. 54355 Ho Nome Escamillo (“ I am Escamillo”) (F. Cigada, E. Ischierdo) (80).
 054162 Mia tu Sei (“ You command me to leave you”) (G. Huguet, Salvado, Paoli and Cigada) (9s.) (78).
 G.C. 50547 Preludio (La Scala Orchestra) (78).
 G.C. 54676 Chi ne Vuole (Orange Chorus) (La Scala Chorus) (79).
 054509 Marcia (March and Chorus) (La Scala Chorus) (78).
 G.C. 54354 Se tu M’Ami (“ If you love me”) (Inez Salvador and F. Cigada) (78).
 G.C. 54361 Terzetto (Trio) (Butti, Alexina and Passeri) (78).
 054174 Duetto Finale (Duet and Finale) (Passeri, A. Paoli and La Scala Chorus) (9s.) (78).

Unless otherwise marked, all numbers commencing with 0 are 5/6 each and the remainder 3/6 each.

Complete set, with Booklet, £6 5s.

The figures in brackets at end of selections indicate the speed at which the records should be played.

“HIS MASTER'S VOICE.”

ORATORIOS AND CHURCH CHOIRS.

ORATORIO—“ELIJAH” (Mendelssohn).

02086 Introduction. (Peter Dawson).
04755 Overture Orchestra (77).
G.C. 3—2801 Help, Lord (*Chorus*). (Choir) (76).
04757 If with all your Hearts (*Air*). (Edward Lloyd) (76).
G.C. 4419 and { Yet doth the Lord see it not (*Chorus*). (Choir) (77).
04004 } What have I to do with thee. } (Madame Jones-Hudson).
G.C. 4871 (Duet. Two Records). } (Peter Dawson) (77).
G.C. 4869 Blessed are the men who fear Him (*Chorus*). (Choir) (77).
02083 Call him louder. (Peter Dawson and Choir) (76).
G.C. 4418 Lord God of Abraham (*Air*). (Robert Radford) (80).
G.C. 3—2804 Is not His Word like a fire (*Air*). (Robert Radford) (79).
G.C. 3681 Woe unto them (*Air*). (Madame Dews) (77).
04003 O Lord Thou has overthrown (*Chorus*). (Peter Dawson,
Miss Carrie Tubb, and Choir) (76).
04754 Thanks be to God (*Chorus*). (Choir) (77).
03087 and { } Hear ye, Israel. (Two Records.) { (Madame
G.C. 3680 } Jones-Hudson) (77).
04753 Be not afraid (*Chorus*). (Choir) (77).
04759 Have ye not heard (*Chorus*). (Miss Florence Venning
and Choir) (77).
02084 It is enough (*Air*). (Robert Radford) (78).
G.C. 4417 Lift thine eyes. (Madame Jones-Hudson, Miss Florence-
Venning, Miss Carrie Tubb and Mr. Ernest Pike) (79).
G.C. 4868 He, watching over Israel (*Chorus*). (Choir) (77).
03086 O rest in the Lord (*Air*). (Madame Dews) (77).
04756 Behold ! God the Lord passeth by (*Chorus*). (Choir) (78).
G.C. 3—2803 For the Mountains shall depart (*Air*). (Robert Radford)
(80).
G.C. 4872 Then did Elijah (*Chorus*). (Choir) (76).
G.C. 3—2802 Then shall the righteous shine forth (*Air*). (Edward
Lloyd) (77).

All numbers commencing with 0 are 12-inch Records.

These records should be played with genuine Gramophone needles, sold only in metal boxes, bearing our copyright picture, “His Master's Voice,” on the lid.

The figures in brackets at end of selections indicate the speed at which the records should be played.

ORATORIOS AND CHURCH CHOIRS— —continued.

ORATORIO—"ELIJAH" (Mendelssohn)—continued.

04002 O come every one that thirsteth (Quartette) (78).
04758 And then shall your light break forth (Chorus). (Choir) (77).

Price for complete Set, £5 15s. 6d.

ORATORIO—"THE MESSIAH" (Handel).

0538 Overture. (Orchestra) (78).
02075 Comfort ye (Recit.). (John Harrison) (77).
02074 Every Valley (Air). (John Harrison) (76).
04760 And the glory of the Lord (Chorus). (Choir) (80).
G.C. 3—2489 Thus saith the Lord (Recit.). (Charles Knowles) (77).
02077 But who may abide (Air). (Charles Knowles) (77).
03075 O thou that tellest (Air). (Madame Dews) (78).
G.C. 3—2488 For behold darkness (Recit.). (Charles Knowles) (77).
02078 The people that walked (Air). (Charles Knowles) (76).
0539 Pastoral Symphony (Orchestra) (75).
G.C. 3861 Rejoice greatly (Air). (Miss Perceval Allen) (77).
03076 He shall feed His flock (Air). (Madame Dews) (76).
G.C. 3860 Come unto Him (Air). (Miss Perceval Allen) (76).
03077 He was despised (Air). (Madame Dews) (75).
G.C. 3—2485 Thy rebuke hath broken (Recit.). (John Harrison) (78).
G.C. 3—2486 Behold and see (Air). (John Harrison) (78).
G.C. 3—2487 But Thou didst not leave (Air). (John Harrison) (77).
G.C. 4856 Lift up your heads (Chorus). (Choir) (77).
G.C. 3662 How beautiful are the feet. (Miss Perceval Allen) (76).
G.C. 3—2490 Why do the nations (Air). (Charles Knowles) (77).
G.C. 3—2484 Thou shall break them (Air). (John Harrison) (77).
04776 Hallelujah Chorus. (Choir) (80).
03974 I know that my Redeemer (Air). (Miss Perceval Allen) (78).
02076 The Trumpet shall sound (Air). (Charles Knowles) (76).
04751 Worthy is the Lamb (Chorus). (Choir) (76).

Price for complete Set, including Booklet, £5 4s.

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MORNING PRAYER, CHURCH OF ENGLAND.

By the late Rev. Canon Fleming, and Choir of St. Andrew's, Wells Street.

The Complete Service, 2 10-inch, and 6 12-inch, in Special Albums, £2.

The figures in brackets at end of selections indicate the speed at which the records should be played.

“HIS MASTER’S VOICE.”

MOZART’S “TWELFTH MASS”—SELECTIONS BY MIXED CHURCH CHOIR.

10-Inch Record.

G.C. 4903 Holy Lord God of Sabaoth (Sanctus) (80).

12-Inch Records.

04786 Glorious is Thy Name (Gloria in excelsis) (80).
04787 Bow down and hear me (Et incarnatus est) (80).
04788 Thou, Lord, art God alone (Cum sancto spiritu) (80).
04789 Praise the Lord (Quoniam tu solus sanctus) (81).
04790 He is blessed (Benedictus) (80).

THE LEEDS FESTIVAL CHOIR, 1907.

60 selected voices, conducted by Mr. H. A. FRICKER, Mus. Bac.,
F.R.C.O.

12-Inch Records.

04760 And the Glory of the Lord (“Messiah”—Handel) (80).
04761 Hallelujah Chorus (“Messiah”—Handel) (80).

MIXED CHURCH CHOIR.

10-Inch Records.

G.C. 4898 Crown Him with many crowns (80).
G.C. 4897 There is a green hill (80).
G.C. 4900 Christian, dost thou see them? (80).
G.C. 4901 Come unto Me, ye weary (80).
G.C. 4896 Nearer, my God, to Thee (80).
G.C. 4895 Jesus Christ is risen to-day (80).
G.C. 4892 Onward, Christian soldiers (80).
G.C. 4890 For ever with the Lord (80).
G.C. 4891 Holy, Holy, Holy (80).
G.C. 4894 Days and moments quickly flying (80).
G.C. 4893 Now the labourer’s task is o’er (80).
G.C. 4885 O come, all ye faithful (81).
G.C. 4883 All hail the power (81).
G.C. 4888 Hark, hark, my soul (81).
G.C. 4881 O Paradise (81).
G.C. 4882 O Jesus, I have promised (81).
G.C. 2—4006 Come unto Him (Gounod) (81).

The figures in brackets at end of selections indicate the speed at which the records should be played.

ORATORIOS AND CHURCH CHOIRS— *continued.*

WESTMINSTER CATHEDRAL (R.C.) CHOIR.

10-inch Records.

G.C. 4884 Come to the Manger (80).
G.C. 4880 Besançon Carol (80).
G.C. 4876 Arise, Shine, Anthem (*Elvey*) (78).
G.C. 4875 Old French Carol (78).
G.C. 4873 Veni Domine (77).
G.C. 4874 Vespers and Compline (78).

12-inch Records.

04783 Responses and Preface with Sanctus, from Mass, *Aeterna Christi (Palestrina)* (80).
04781 Kyrie and Gloria from Mass, *Aeterna Christi (Palestrina)* (80).
04784 Responses and Agnus Dei from Mass, *Aeterna Christi (Palestrina)* (80).
04782 { (a) Gloria et Honore (*Brosig*) (80);
{ (b) Regina Cœli (*Lotti*) (80).
04778 See amid the winter snow (80).
04777 Angels we have heard (80).
04770 Adeste Fideles, Part I. (80).
04771 Adeste Fideles, Part II. (80).
04762 Nazareth (harmonized) (*Gounod*) (78).

THE CHOIR OF ST. ANDREW'S CHURCH, WELLS STREET, W.

10-inch Records.

G.C. 4889 O God, our help (81).
G.C. 4887 Conquering Kings (80).
G.C. 4886 Bethlehem (*Foster*) (80).
G.C. 4877 Jesus Christ is risen (79).

12-inch Records.

04780 Behold I bring you good tidings (82).
04779 Noel (*F. A. W. Docker*) (80).
04772 When the Crimson Sun has Set (80).
04773 The First Nowell (80).
04775 Good King Wenceslas (80).
04774 Glory to God, Anthem (80).
04763 Christ is risen from the dead (79).

TY TEMPLE CHOIR.

10-inch Record.

G.C. 4899 Lead, kindly Light (*Sandon*) (81).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

INSTRUMENTAL.

BAGPIPES.

10-Inch Records.

G.C. 7758 Highland Fling (80).
G.C. 7759 Sword Dance (80).

BANJO.

MR. OLLY OAKLEY.

10-Inch Records.

G.C. 6477 Danse Arlequin (*Oakley*) (80).
G.C. 6474 Uncle Johnson (*Papworth*) (81).
G.C. 6473 Sweep's Intermezzo (*Rubens*) (81).
G.C. 6472 The Matador Two-step (*Penn*) (78).
G.C. 6471 An Ethiopian Carnival (79).
G.C. 6469 Jessamine (78).
G.C. 6468 Oakleigh Quick-Step (*Oakley*) (76).
G.C. 6467 Bolero (*Cammeyer*) (77).
G.C. 6461 Queen of Burlesque (76).
G.C. 6356 Under the Double Eagle (*J. F. Wagner*) (77).
G.C. 6371 Harvest Barn Dance (77).
G.C. 6374 Whistling Rufus (76).
G.C. 6454 Gondolier Two-step (77).
G.C. 6455 Anona Two-step (*Vivian Grey*) (76).
G.C. 6460 Cocoanut Dance (77).
G.C. 6462 Fusilier Patrol (with orchestra) (77).
G.C. 6463 The Dandy Fifth (*Farland*) (76).
G.C. 6464 Jolly Boys March (*Sullivan*) (76).
G.C. 6465 Menuet (*Paderewski*) (76).

MR. YESS L. OSSMAN.

10-Inch Records.

G.C. 6476 Fun in a Barber's shop (*Winne*) (80).
G.C. 6475 Drowsy Dempsey (*Lansing-Hildreth*) (80).

BELL SOLO.

10-Inch Record.

G.C. 9423 Westminster Chimes and Big Ben.

MR. BORLAND.

10-Inch Records.

G.C. 9421 O come, all ye faithful (80).
G.C. 9386 Peal of Church Bells (80).

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INSTRUMENTAL—continued.

BELL SOLO—continued.

MR. CHRIS. CHAPMAN.

10-inch Records.

G.C. 9383 Southern Girl Gavotte (*Kremer*) (79).
G.C. 9374 Little Nell Two-step (77).
G.C. 9371 Twilight Shadows (*Tobani*) (with orchestra) (78).

MR. THOMAS TRENT.

10-inch Record.

G.C. 9370 Walking home with Angeline (76).

'CELLO.

M. AUGUSTE VAN BIENE.

12-inch Records.

07853 The Broken Melody (78).
07854 Kol Nidri (78).

MR. HUGO BECKER.

12-inch Records.

07859 Adagio Cantabile (*Becker*) (80).
07857 Minuetto (*Becker*) (80).

PROF. HEINRICH GRÜNFELD.

10-inch Record.

G.C. 47875 Largo (*Handel*) (78).

MR. BORIS HAMBOURG.

12-inch Record.

07860 Chants sans Parole.
(*Tschaikowsky*) (80).

MONS. HOLLMAN.

10-inch Records.

G.C. 37851 Ave Maria (*Schubert*) (74).
G.C. 37854 Adagietto de l'Arlésienne
(*Bizet*) (74).



AUGUSTE VAN BIENE.

The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

’CELLO—*continued.*

MR. JACQUES RENARD.

12-inch Records.

07864 Ave Maria (*Schubert*) (81).
07863 Variations Symphonique (*Boellman*) (81).
07862 Le dernier sommeil de la Vierge (*Massenet*) (with Organ Obbligato by Mr. F. B. Kiddle, Queen’s Hall) (80).

MR. W. H. SQUIRE.

10-inch Records.

G.C. 7879 Melody in F (*Rubinstein*) (76).
G.C. 7880 Cantilena (*Goltermann*) (76).
G.C. 7881 Gavotte No. 2 (*Popper*) (76).
G.C. 7882 Papillon (*Popper*) and Serenade (*Squire*) (76).
G.C. 7883 Simple Aveu (*Thome*) (76).

CHURCH BELLS with ORGAN.

10-inch Record.

G.C. 9375 The coming of the Year (76).

CLARIONET.

MR. CHARLES DRAPER.

12-inch Record.

06000 Concertino (with orchestra) (*Weber*) (81).

HERR CARL ESBERGER.

10-inch Record.

G.C. 46055 First Movement Concerto, Op. 73 (*Weber*) (77).

The figures in brackets at end of selections indicate the speed at which the records should be played.

INSTRUMENTAL—continued.

CONCERTINA.

MR. ALEX. PRINCE.

10-inch Records.

G.C. 9147 La Czarina (*Ganne*) (81).
G.C. 9146 Love me and the world is mine (*Ball*) (80).
G.C. 9145 High Jinks (81).
G.C. 9139 Woodland Flowers (76).
G.C. 9140 La Mattchiche (*Borel-Clerc*) (77).
G.C. 9141 Pas de Quatre Skirt Dance (76).
G.C. 9143 Brooklyn Cake Walk (*Thurban*) (78).

MR. DUTCH DALY.

10-inch Record.

G.C. 9138 Imitations (75).

CORNET.

MONS. EUGENE JOLY.

10-inch Records.

G.C. 5126 The Whirlwind Polka (74).
G.C. 5129 Popular Airs (74).

MR. JULES LEVY.

10-inch Records.

G.C. 5111 Alice, where art thou? (74).
G.C. 5122 Within a mile of Edinboro' Town (75).
G.C. 5123 In the Gloaming (74).

FLUTE.

MR. A. FRANSELLA.

10-inch Record.

G.C. 9197 Waltz Suite de Zimorceaux (*Godard*) (76).

FRANSELLA FLUTE QUARTETTE.

10-inch Record.

G.C. 9194 The Bee's Weeding (*Mendelssohn*) (74).

MR. ELI HUDSON.

12-inch Record.

09150 Du, du liegst mir im Herzen (You live in my heart)
(*Boehm*) (80).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

HARP.

MR. ALFRED KASTNER.

12-Inch Record.

09251 La Cinquantaine (*Marie*) (80).

OCARINA.

SIG. MOSÉ TAPIERO.

10-Inch Records.

G.C. 9440 “Merry Widow” Waltz (*Lehar*) (80).

G.C. 59262 Carnival of Venice (81).

PIANOFORTE.

HERR WILHELM BACKHAUS.

(Played on a Chappell Concert Grand Pianoforte.)

12-Inch Records.



05529 Novelette, Op. 21; No. 7 in E Major (*Schumann*) (80).
05527 Seeling Study in E flat minor (81).
05523 Concerto, Part I. (*Grieg*) (accompanied by New Symphony Orchestra) (81).
05524 Concerto, Part II. (*Grieg*) (accompanied by New Symphony Orchestra) (83).
05513 Two Studies (*Chopin*) (86).
05514 Three Studies (*Chopin*) (82).
05512 Prelude and Fugue in C sharp (*J. S. Bach*) (81).
05504 Prelude (*Rachmaninoff*) (76).
05505 Liebestraum (*Liszt*) (80).
06506 Norwegian Wedding March (*Grieg*) (80).
05507 La Campanella (*Paganini-Liszt*) (80).
05508 Prelude and Study (Op. 10, No. 1) in C major (*Chopin*) (80).
05509 Harmonious Blacksmith (*Handel*) (80).
05510 Perpetuum Mobile (*Weber*) (80).
05511 Fantasie Impromptu (*Chopin*) (80).

HERR
WILHELM BACKHAUS.

The figures in brackets at end of selections indicate the speed at which the records should be played.

INSTRUMENTAL—continued.

PIANOFORTE—continued.

HERR ALF. GRÜNFELD.

10-inch Records

G.C. 45556 Polka de Concert (*Grünfeld*) (79).
G.C. 45545 Causerie, Op. 50 (*A. Grünfeld*) (77).
G.C. 45542 Waltz from "II. Serenade" (*Volkmann Fischhof*) (76).
G.C. 45538 Etude à la Tarantelle (*Grünfeld*) (76).

12-inch Record.

045506 Schubert's Songs (76).

MR. MARK HAMBOURG.

12-inch Records.

05530 Etude in G \flat (*Mozkowski*) (81).
05528 (a) Pastoral; (b) Capriccio (*Scalatti*) (81).
05521 Moonlight Sonata, Part I. (*Beethoven*) (81).
05520 Moonlight Sonata, Part II. (*Beethoven*) (81).



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MARK HAMBOURG.

MISS IRENE SCHARRER.

12-inch Record.

05526 Rhapsody (*Liszt*) (81).

MISS JANOTHA.

Court Pianiste to H.I.M. The German Emperor.

10-Inch Records.

G.C. 5561 Fugue (*Chopin*) (77).
G.C. 5564 Gavotte Imperiale (*Janotha*) (77).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“HIS MASTER’S VOICE.”

PIANOFORTE—continued.

HERR VLADIMIR DE PACHMANN.

(Played on a Bechstein Grand.)

12-inch Records.

05518 La Fileuse, Op. 157, No. 2 (*Raff*) (80).
05519 Rondo Capriccioso, Op. 14 (*Mendelssohn*) (81).
05516 Paraphrase de Concert (“Rigoletto”—*Verai-Pachmann*)
(80).
05517 Étude (*Chopin*) (81).

PICCOLO.



MR. ELI HUDSON.

10-inch Records.

G.C. 9042 Scherzo (*Bonniseau*) (81).
G.C. 9041 The Electric Polka (81).
G.C. 9040 Variations on the Keel Row
(78).
G.C. 9039 Hornpipe Medley (78).
G.C. 9037 Birds of the Field (*Le Thiere*)
(80).
G.C. 9030 Silver Birds (76).
G.C. 9035 Danse de Satyrs (76).
G.C. 9036 The Wren Polka (76).

ELI HUDSON.

SILVER SWING BELLS.

MR. WILFRED ALDERTON.

10-inch Record.

G.C. 9369 Alice, where art thou? (*Ascher*) (76).

STROH VIOLIN.

MR. CHARLES D’ALMAINE.

10-inch Record.

G.C. 7997 Medley of Irish Jigs (78).

The figures in brackets at end of selections indicate the speed at which the records should be played.

INSTRUMENTAL—continued.

TUBAPHONE.

MR. A. MILLER.

10-inch Record.

G.C. 49525 Boulanger March (76).

VIOLIN.

MISS MARIE HALL.

10-inch Records.

G.C. 7982 Le Cygne (*C. Saint-Saëns*)
(75).
G.C. 7988 Humoreske (*Anton Dvořák*)
(75).
G.C. 7989 Perpetuum Mobile, Op. 34
(*Ries*) (76).
G.C. 7990 Excerpt from Finale *Mendel-*
ssohn's Concerto (75).
G.C. 7991 Menuett, 1756 (*Mozart*) (75).

12-Inch Records.

07802 Cavatina (*J. Raff*) (75).
07803 Concerto, Allegretto and
Allegro Movements (*Men-*
delsohn) (75).



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MARIE HALL.

PROF. JOSEPH JOACHIM (THE LATE).

12-Inch Record.

047905 Hungarian Dance, D Minor, No. 2 (*Brahms*) (75).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“HIS MASTER’S VOICE.”

VIOLIN—continued.

HERR KUBELIK.

10-inch Records.

G.C. 7956 Serenade (*Drdla*) (74).
G.C. 7957 Sextette (“Lucia di Lammermoor”—*St. Lubin*) (75).
G.C. 7967 Habanera (“Carmen”—*Bizet*) (74).
G.C. 7968 Last Movement (“Carmen”—*Bizet*) (75).

12-inch Record.

07901 La Ronde des Lutins (*Bazzini*) (75).



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FRANCIS MACMILLEN.

MR. FRANCIS MACMILLEN.

12-inch Records.

07947 Italian Christmas Pastoral (*Massenet-Macmillen*) (80).
07945 Saltelatto Caprice (*A. Randegger, Jr.*) (81).
07924 Air from Concerto (*Goldmark*) (accompanied by New Symphony Orchestra, conducted by Mr. Percy Pitt) (80).
07923 Bohemian Dance (*A. Randegger, Jr.*) (81).
07922 Causerie—“The Prairie Flower” (*Francis Macmillen*) (82).

MR. MAX MOSEL.

10-inch Records.

G.C. 3—7909 Serenade (*C. Saint-Saëns*) (76).
G.C. 7998 Madrigale (*Simonetti*) (76).

MISS KATHLEEN PARLOW.

10-inch Records.

G.C. 3—7918 Air (*Back*) (81).
G.C. 3—7917 Moto Perpetuo (*Paganini*) (80).

12-inch Records.

07920 Nocturne in D major (*Chopin*) (80).
07919 { (a) Chant de Veslemoy } (*Halvorsen*) (80).
{ (b) Norwegian Dance }

The figures in brackets at end of selections indicate the speed at which the records should be played.

INSTRUMENTAL—continued.

VIOLIN—continued.

JOSKA SZIGETI.

12-inch Records.

07948 Andante and Variations "Kreutzer Sonata"—(Beethoven) (81).
07946 Unter ihren Fenster (Hubay) (81).
07921 Ungarische Weisen (László) (80).
07910 { (a) Hullamzo Balaton.
 (b) Scene de la Csarda, No. 5 (Hubay) (81).
07911 Prelude from 6th Sonata (Bach) (81).
07912 Nocturne in A minor, Op. 42 (Hubay) (81).
07913 Zephir, Op. 35, No. 5 (Hubay) (81).
07915 { (a) Minuett (Mozart) (81).
 (b) L'Abeille Franz (Schubert) (81).
07914 Romance in E flat (Rubinstein) (81).

MONS. SARASATE (THE LATE).

10-inch Records.

G.C. 37930 Zigeunerweisen, 1st part (Sarasate) (77).
G.C. 37931 Zigeunerweisen, 2nd part (Sarasate) (77).
G.C. 37931 Prelude (Bach) (75).
G.C. 37933 Tarentelle (Sarasate) (75).

LADY SPEYER.

12-inch Records.

07918 { (a) Capriccio All' Antica (Sinigaglia).
 (b) Capriccio (Bohm) (81).
07917 Hungarian Dance (Brahms-Joachim) (80).

FRANZ VON VECSEY.

10-inch Record.

G.C. 7964 Träumerei (Schumann) (76).

VIOLIN, 'CELLO and PIANO.

RENARD TRIO.

12-inch Records.

08028 Adagio cantabile (Tartini) (80).
08027 Lied (Schumann) (81).
08026 Sarabande (Bach) (80).
08012 Larghetto (Mozart) (81).
08014 Song without Words (Mendelssohn) (81).
08011 Love's Garden (Schumann) (80).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“HIS MASTER’S VOICE.”

VIOLIN, 'CELLO AND PIANO—continued.

RENARD TRIO—continued.

12-inch Records—continued.

08010	Scherzo from Trio, Op. 66 (<i>Mendelssohn</i>) (79).
08008	Adagio from Trio iv, Op. ii (<i>Beethoven</i>) (78).
08007	Rondo from Trio, Op. 56 (<i>Reissiger</i>) (78).
08006	Rondo all' ongarese (<i>Haydn</i>) (79).
08005	Andante from Trio, Op. 56 (<i>Reissiger</i>) (79).
08004	Andante from Trio, Op. 85 (<i>Reissiger</i>) (79).

HARP, VIOLIN and 'CELLO.

MESSRS. KASTNER, RENARD and WESSELEY.

12-inch Record.

08022	Largo (<i>Handel</i>) (81).
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VIOLIN, 'CELLO, PIANO, and FLUTE.

RENARD QUARTETTE.

12-inch Records.

08025	Slavische Tanze, No. 8 (<i>Dvořák</i>) (80).
08024	Chant sans Paroles (<i>Tschaikowsky</i>) (81).
08023	Waltz, No. 3, Andante (<i>Coleridge Taylor</i>) (81).
08021	Serenade d'Amour (<i>Von Blon</i>) (80).
08020	En badinant (<i>d'Ambrosio</i>) (80).
08019	Sizilietta (<i>Von Blon</i>) (81).
08017	Humoreske (<i>Dvořák</i>) (80).
08016	The Lark (<i>Glinka</i>) (81).
08015	Spinning Song (<i>Mendelssohn</i>) (81).

XYLOPHONE.

MR. ALBERT MILLER.

10-inch Records.

G.C. 6779	Happy Gipsies (77).
G.C. 46759	Woodpecker Polka Mazurka (77).
G.C. 46758	Equestrienne Galop (with orchestra) (77).
G.C. 46760	The Carnival of Venice (with orchestra) (78).
G.C. 46761	Flora Polka (with orchestra) (77).

MR. W. H. REITZ.

10-inch Record.

G.C. 6780	The Waterfall Polka (<i>Stobbs</i>) (81).
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The figures in brackets at end of selections indicate the speed at which the records should be played.

WHISTLING.

MR. CHAS. CAPPER.

10-Inch Records.

G.C. 9424 Carmena (*Lane Wilson*) (80).
G.C. 9432 Cherry Ripe (*Horn*) (80).
G.C. 9422 Bid me Discourse (*Bishop*) (78).
G.C. 9387 Nymphs and Shepherds (*Purcell*) (79).
G.C. 9381 Il Bacio (*Arditi*) (78).
G.C. 9382 Piccolo, Piccolo, Tsin, Tsin, Tsin (*Straus*) (78).

GUIDO GIALDINI.

10-Inch Records.

G.C. 49543 Tout passe valse (*Berger*) (77).
G.C. 49521 Waltz—The Merry Widow (with orchestra) (76).
G.C. 49522 Vilja's Song ("The Merry Widow") (78).

MR. STAFFORD.

10-Inch Record.

G.C. 743 The Mocking Bird (with orchestra) (77).

MR. J. BELMONT.

10-Inch Record.

G.C. 9385 Happy Birds Waltz (with orchestra) (79).

UNIQUE BIRD RECORD.

For the first time in the history of the Talking Machine industry, a genuine record has been obtained of a bird. The Nightingale in question is the property of Herr Carl Reich, of Berlin, and was taken from its nest shortly after hatching, and reared by hand.

10-Inch Record.

G.C. 9439 Made by a Captive Nightingale (80).

RECITATIONS, &c.

HIS GRACE THE ARCHBISHOP OF WESTMINSTER.

10-Inch Record.

G.C. 1311 Speech on Education (74).

MR. LIONEL BROUH (the late).

10-Inch Records.

G.C. 1404 A Christian Science Story (79).
G.C. 1403 A Curate Story (79).
G.C. 1367 Limberger Cheese (76).
G.C. 1365 { First Sunday after Ascot (76).
Sampling Beer (76).
Cut 'isself Shavin' (76).
G.C. 1328 The Pigeon Story (76).
G.C. 1324 Triplets and Dogs in Church (76).

These records should be played with genuine Gramophone needles, sold only in metal boxes bearing our copyright picture, "His Master's Voice," on the lid. The figures in brackets at end of selections indicate the speed at which the records should be played.

“HIS MASTER’S VOICE.”

REV. CANON FLEMING (The late).

10-inch Records.

G.C. 1353 The Charge of the Light Brigade (*Tennyson*) (78).
G.C. 1358 Echo Song, “Princess” (*Tennyson*) (78).
G.C. 1356 The Bells, I., II., III. verses (*E. A. Poe*) (78).
G.C. 1357 The Bells, IV. verse (*E. A. Poe*) (78).

12-inch Record.

01001 The Bridge of Sighs (*Thomas Hood*) (78).

MR. G. P. HUNTLEY.

10-inch Records.

G.C. 1371 Rabbits, from “Mr. Popple” (*Rubens*) (78).
G.C. 1364 Presence of Mind (78).

MR. G. P. HUNTLEY AND MR. GEORGE CARROLL.

10-inch Record.

G.C. 1372 The Golf Scene (“Three Little Maids”) (74).

MR. ARTHUR ROBERTS.

10-inch Record.

G.C. 1305 Trial by Jury, from “Where’s the Count?” (with supers and effects) (76).

SIR J. G. TOLLEMACHE SINCLAIR, BART.

10-inch Record.

G.C. 1333 Le Jeune Fille Mourante (65).

MR. G. H. SNAZELLE.

10-inch Records.

G.C. 1331 An Australian Story (77).
G.C. 1318 A Whistling Yarn (76).
G.C. 1321 How Bill Adams won the Battle of Waterloo (77).

HARRY TATE AND PARTY.

10-inch Records.

G.C. 1332 Fishing (76).
G.C. 1322 Motoring (76).

MR. FRED TERRY AND MISS JULIA NEILSON (assisted by MESSRS. ALFRED KENDRICK AND MALCOLM CHERRY).

10-inch Record.

G.C. 1317 Scene from “The Scarlet Pimpernel” (76).

The figures in brackets at end of selections indicate the speed at which the records should be played.

RECITATIONS, &c.—continued.

SIR H. BEERBOHM TREE.

10-inch Records.

G.C. 1312 Hamlet's Soliloquy on Death ("Hamlet," Act III., Scene I.) (75).
G.C. 1313 Svengali mesmerises Trilby (75).
G.C. 1315 Soliloquy on the Death of Kings (77).
G.C. 1316 Falstaff's Speech on Honour ("Henry IV.," Part I.; Act V., Scene I.) (74).
G.C. 1314 Antony's Lament over the body of Julius Cæsar, ("Julius Cæsar," Act III., Scene I.) (74).

The Records are issued in a Special Envelope, on which appears the Character Portrait of Sir H. Tree, together with the Words of the Record.

MR. LEWIS WALLER.

10-inch Records.

G.C. 1359 Speech from Henry V. (76).
G.C. 1361 Snarleyow (Kipling) (76).
G.C. 1360 The Ballad of the Clampherdown (Kipling) (76).
G.C. 1351 Charge of the Light Brigade (76).

MR. BRANSBY WILLIAMS.

12-inch Records.

01029 Scrooge—Before the Dream ("A Christmas Carol"—Dickens) (80).
01030 Scrooge—The Dream ("A Christmas Carol"—Dickens) (80).
01031 Scrooge—The Awakening ("A Christmas Carol"—Dickens) (80).
01021 Devil-may-care (82).
01017 The old Man's Pipe (81).
01014 Sidney Carton's Farewell ("Tale of Two Cities"—Dickens) (80).
01011 Micawber and Uriah Heep ("David Copperfield"—Dickens) (78).
01012 Bob Cracket telling of Scrooge (78).



Photo: Richard Brown.
BRANSBY WILLIAMS.

10-inch Record.

G.C. 4624 Discordant Voices (For Theatre Crowds).

12-inch Record.

09252 Cheers and Groans (For Theatre use).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“HIS MASTER'S VOICE.”

TALKING.

MR. NAT. M. WILLS.

10-inch Record.

G.C. 1428 No news; or, what killed the dog? (80).

THE GRAMOPHONE.

10-inch Record.

G.C. 1329 The Gramophone introducing itself and returning thanks (74).

DR. GRENFELL, C.M.G.

10-inch Record.

G.C. 1382 A Gramophone on the Labrador Coast.

12-inch Record.

01005 A Modern Mission in the Arctic.

MR. CYRIL MAUDE.

12-inch Record.

01023 Speech (78).

SIR E. SHACKLETON, M.Y.O.

12-inch Record.

01028 The Dash for the South Pole (80).

COMMANDER ROBERT E. PEARY.

12-inch Record.

01035 The Discovery of the North Pole (80).

DR. FREDERICK A. COOK.

12-inch Record.

01032 How I reached the Pole (80).

THE LATE COUNT TOLSTOY.

10-inch Record.

G.C. 1412 Thoughts from the Book, “For every day” (85).

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POPULAR COMIC SONGS.

MR. W. H. BERRY.

10-inch Records.

G.C. 4—2116 The Bassoon (*Quentin Ashlyn*) (81).
G.C. 4—2114 In the Springtime (*Pelissier*) (82).



Photo: Hana Studio.
W. H. BERRY.

MR. LOUIS BRADFIELD.

10-inch Records.

G.C. 3—2245 My First Cigar (*Corney Grain*) (with orchestra) (76).
G.C. 3—2364 This little girl and that little girl ("Little Michus" — *Messager*) (with orchestra) (76).

MR. PETE BROWN.

10-inch Record.

G.C. 3—2852 Nobody (76).

MR. HARRY CARLTON.

10-inch Records.

G.C. 4—2118 We really had a most delightful evening (*David and Lee*) (80).
G.C. 4—2095 My Bungalow in Bond Street (*T. C. Sterndale Bennett*) (81).
G.C. 4—2085 And his day's work was done (*T. W. Connor*) (81).
G.C. 4—2082 I've got rings on my fingers (*Maurice Scott*) (80).
G.C. 4—2081 Chantecler (*Theo. Morse*) (81).
G.C. 4—2069 My Wife's gone to the Country (81).
G.C. 4—2013 A tiny seed of love (79).
G.C. 3—2967 I'm afraid to go home in the dark (*Van Alstyne*) (79).
G.C. 3—2956 Good-bye, Olga (81).

MR. WHIT CUNLIFFE.

10-inch Records.

G.C. 4—2096 Knocking at every door (81).
G.C. 4—2087 Up she goes (*Mills and Bennett Scott*) (81).

MR. GUS ELEN.

10-inch Records.

G.C. 3—2755 'Arf a pint of Ale (76).
G.C. 3—2478 Wait till the work comes round (75).

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“ HIS MASTER'S VOICE.”

MR. GEORGE ELLIOTT.

10-inch Record.

G.C. 3—2895 If the Man in the Moon were a Coon (78).

MR. WILL EVANS.

10-inch Records.

G.C. 1307 Sharp Tin Tacks (with orchestra) (75).

G.C. 2—2897 The Novelette (Patter) (74).

MR. MAURICE FARKOA.

10-inch Records.

G.C. 4—2029 Who'll marry me? (*Newson*) (81).

G.C. 4—2016 I like you in velvet (“Lady Madcap”—*Rubens*) (81).

G.C. 4—2012 Two Dirty Little Hands (*Cobb and Edwards*) (81).

G.C. 3—2255 Do I like Love (“Lady Madcap”—*Paul Rubens*) (with orchestra) (76).



Photo: Dover Street Studios.
GEORGE GROSSMITH, JUNR.

MR. GEORGE GROSSMITH, JUNR.

12-inch Records.

02301 Waltz me round again, Willie (*Ren Shield*) (80).

02285 “Ou, la, la” (*Clifton Crawford*) (80).

02255 Bertie the Bounder (with Gaiety Chorus) (80).

02253 Angelina (*Vincent Scotto*) (80).

MR. ARTHUR GILBERT.

10-inch Records.

G.C. 3—2947 Billy Brown of London (78).

G.C. 3—2920 The only bit of England that we've got (78).

MR. WILSON HALLETT.

10-inch Records.

G.C. 2—2763 His old Familiar Tune (with whistling) (77).

G.C. 2—2764 I'm tired (77).

MR. HENRY KLAUSER.

The celebrated Norwegian Actor.

10-inch Record.

G.C. 81110 Laughing Song (as sung by him in every European Court) (76).

The figures in brackets at end of selections indicate the speed at which the records should be played.

POPULAR COMIC SONGS—continued.

MR. GEORGE LASHWOOD.

10-Inch Records.

G.C. 3—2284 Riding on Top of a Car (with orchestra) (76).
G.C. 3—2285 My Latchkey (with orchestra) (76).

MR. HARRY LAUDER.

10-Inch Records.

G.C. 4—2097 Every Lassie loves a Laddie (81).
G.C. 4—2104 Hey, Donal' (80).
G.C. 4—2105 Queen among the heather (80).
G.C. 3—2473 I wish I had someone to love me (with orchestra) (77).

12-Inch Records.

02303 It's just like being at hame (81).
02300 The Message Boy (*Lauder*) (81).
02282 Breakfast in Bed (*Lauder*) (81).
02227 Saftest o' the family (81).
02224 We parted on the Shore (81).
02217 Ticklie Geordie (81).
02212 The Bounding Bounder (81).
02210 The Referee (80).
02202 Aye, Waken O! (81).
02190 Jean McNeil (80).
02189 I've loved her ever since she was a baby (81).
02186 Bonnie Lizzie Lindsay (81).
02170 Mr. John Mackay (81).
02165 The Lass of Killiecrankie (81).
01013 McGregor's Toast (81).
02161 He was very, very kind to me (80).
02155 A Trip to Inverary (79).
02146 Tobermory (80).
02142 That's the reason noo' I wear a kilt (80).
02138 The Wedding of Lauchie McGraw (80).
02135 When I get back again to Bonnie Scotland (81).
02132 The Wedding of Sandy McNab (77).
02116 I love a Lassie (79).
01004 She is my Daisy (81).
01003 I've something in the bottle for the morning (79).
01002 A nicht wi' Burns (78).
02089 Stop yer tickling, Jock (78).
02093 Rob Roy MacIntosh (77).



Photo: M. Shadwell Clerke.

HARRY LAUDER.

The figures in brackets at end of selections indicate the speed at which the records should be played.

“HIS MASTER’S VOICE.”



THE LATE DAN LENO.

THE LATE DAN LENO.

10-Inch Records

G.C. 1204 The Mocking Bird (74).
G.C. 1205 My Wife's Relations (74).
G.C. 1206 McGlochell's Men (74).
G.C. 1207 Where are you going to,
my pretty maid? (74).
G.C. 1243 Spiritualism (74).
G.C. 2435 The Tower of London (74).
G.C. 2436 May-Day Fireman (74).
G.C. 2-2515 The Huntsman (74).
G.C. 2-2516 The Grass Widower (74).
G.C. 2-2517 Clever Mr. Green (74).
G.C. 2-2518 Who does the House belong
to? (74).
G.C. 2-2530 Poppies (75).
G.C. 2-2531 Mrs. Kelly (74).
G.C. 2-2808 Going to the Races (74).
G.C. 2-2830 The Shopwalker (74).

12-Inch Records.

01000 The Robin (comic patter) (74).
02001 Going to the Races (74).
02005 The Huntsman (74).

MR. WALTER MILLER (Baritone).

10-Inch Records.

G.C. 4-2053 I used to sigh for the silvery moon (*Darewski*) (with
chorus) (80).
G.C. 3-2897 I wonder if the girl I'm thinking of is thinking of me
(79).
G.C. 3-2885 The Shady Side of Bond Street (“My Darling”) (77).
G.C. 3-2118 I'm following in father's footsteps (77).
G.C. 3-2199 The Church Parade, from “The Catch of the Season”
(*Morse*) (with orchestra) (77).
G.C. 3-2283 We all Walked into the Shop (with orchestra) (77).
G.C. 3-2351 My Irish Molly, O (with orchestra) (78).

MR. GEORGE MOZART.

10-Inch Record.

G.C. 1249 Imitations of a Railway Train on a side drum (humorous
dialogue) (77).

MR. BILLY MURRAY.

10-Inch Records.

G.C. 4-2022 I used to be afraid to go home in the dark (81).
G.C. 3-2771 Waltz me round again, Willie (and Chorus) (76).

*The figures in brackets at end of selections indicate the speed at which the records
should be played.*

POPULAR COMIC SONGS—continued.

MR. HERBERT PAYNE (Tenor).

10-inch Records.

G.C. 4—2051 The Corsican Maid (*Saker*) (80).
G.C. 3—2993 Come be my Rainbow (*Wonrich*) (79).

MR. GEORGE ROBEY.

10-inch Records.

G.C. 2—2673 The Prehistoric Man (74).
G.C. 2—2721 Not that I wish to say anything (74).

12-inch Records.

02193 Both Laugh (81).
02167 The Widow of Colonel de Tracey (79).
02163 I think I shall sleep well to-night (77).
02153 Bang went the chance of a life time (79).
02149 Shakespeare (79).
02114 Mrs. B. (81).
02104 What are you looking at me for? (78).
02091 Good Queen Bess (77).
02094 The Mayor of Mudcomdyke (76).



Photo: Rotary Photo.
GEORGE ROBEY.

MR. ERNEST SHAND.

10-inch Record.

G.C. 3—2354 The Bachelor (with orchestra) (77).

MR. BURT SHEPARD.

10-inch Records.

G.C. 2—2803 Laughing Song (with orchestra) (76).
G.C. 3—2269 "Every Evening I am seen Walking home with Angeline" (77).
G.C. 3—2342 I wouldn't leave my little wooden hut for you (with orchestra) (76).
G.C. 3—2361 The Whistling Coon (with orchestra) (76).
G.C. 3—2405 Yankee Doodle Dandy (with orchestra) (77).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“HIS MASTER’S VOICE.”



MR. MARK SHERIDAN.

10-Inch Records

G.C. 4—2117 Tut, tut ! that’s a bygone (81).
G.C. 4—2106 One of the B’hoys (*Scott*) (81).
G.C. 4—2102 Fancy meeting you at the Isle of Man (*Hargrave*) (81).
G.C. 3—2353 At the Football Match last Saturday (with orchestra) (76).

MR. EUGENE STRATTON.

10-Inch Records.

G.C. 3—2008 Little Dolly Daydream (orchestral accomp.) (74).
G.C. 3—2011 I may be crazy (orchestral accomp.) (74).
G.C. 3—2012 The Coon Drum-Major (orchestral accomp.) (74).

MARK SHERIDAN.

MR. ALFRED THOMAS.

10-Inch Records.

G.C. 3—2796 When Uncle told the tale (76).
G.C. 3—2790 Bargains (78).
G.C. 3—2886 And it’s done before you know where you are (76).

12-Inch Record.

02290 Nobody’s satisfied (*Bennett Scott*) (81).

THE TWO TINGLES.

10-Inch Record.

G.C. 2—4017 The Belle of the Barber’s Ball (*Cohan*) (81).

MR. HENRY TUCKER.

10-Inch Record.

G.C. 3—2992 Bombadier (*Darewski*) (81).

MESSRS. W. MILLER, H. PAYNE, H. TUCKER.

12-Inch Record.

04038 She sells sea shells (80).



ALFRED THOMAS.

The figures in brackets at end of selections indicate the speed at which the record should be played.

POPULAR COMIC SONGS—continued

MISS PHYLLIS DARE.

10-inch Records.

G.C. 3671 Au revoir, little Hyacinth
("Beauty of Bath"—
Darewski) (76).
G.C. 3672 Where you go, will I go
("Belle of Mayfair"—
Stuart) (77).



Photo:
Foulsham & Banfield, Ltd.
PHYLLIS DARE.

MISS FLORENCE DE VERE (Soprano).

10-Inch Record.

G.C. 3401 A Miller's Daughter ("Three
Little Maids"—Paul
Rubens) (74).

MISS FLORRIE FORDE.

10-inch Records.

G.C. 3603 All aboard for Margate (with orchestra) (77).
G.C. 3470 Looping the Loop (76).
G.C. 3563 Down by the Old Bull and Bush (with orchestra) (77).
G.C. 3628 Come and hear the orchestra (with orchestra) (76).

MDME. YVETTE GUILBERT.

10-inch Records.

G.C. 3737 The Keys of Heaven (79).
G.C. 3736 I want yer, ma Honey (79).

MISS ALICE LLOYD.

10-inch Record.

G.C. 3727 Young men Lodgers (74).

MISS VICTORIA MONKS.

10-inch Records.

G.C. 3726 There's a girl inside (79).
G.C. 3664 Ain't you gwine to say how do? (with orchestra) (77).
G.C. 3656 Give my regards to Leicester Square (with orchestra) (78).
G.C. 3657 I'm gwine back to Jacksonville (with orchestra) (78).

MISS CORINNE MORGAN AND CHORUS.

10-inch Record.

G.C. 3818 So long, Mary (Cohen) (81).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

MISS DENISE ORME (Soprano).

10-Inch Record.

G.C. 3655 The Interfering Parrot (“ Geisha ”—*Jones*) (with orchestra) (76).

MISS BLANCHE RING.

10-Inch Record.

G.C. 3817 Yip, I Addy, I ay (81).

MISS ELLALINE TERRISS (Soprano).

10-Inch Records.

G.C. 3741 Humpty and Dumpty (“ Gay Gordons ”) (78).
G.C. 3742 Everybody loves me (“ Gay Gordons ”) (77).
G.C. 3705 Glow, glow, little Glowworm (77).

MISS CARRIE TUBB.

10-Inch Records.

G.C. 3669 Hullo! little stranger (“ The Dairymaids ”—*L. Williams*) (76).
G.C. 3668 The Sandow Girl (“ The Dairymaids ”—*L. Williams*) (78).

YODLE.

HERR PAUL GERBER.

10-Inch Records.

G.C. 3—42658 Kukulied mit Iodler (76).
G.C. 3—42379 Min vater isch e appenzeller (77).

MR. G. P. WATSON.

10-Inch Record.

G.C. 3—42931 Life in the Alps (German Yodling) (79).

YODLING DUET.

HERRN AND FRAU GERBER.

10-Inch Record.

G.C. 2—44014 Jodlerpartien (76).

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POLITICAL RECORDS.

SPEECHES.

HON. ARTHUR LEE, M.P.

10-inch Record.

G.C. 1390 On the Navy (78).

RIGHT HON. WALTER LONG, P.C., M.P.

10-inch Record.

G.C. 1388 On Home Rule (78).

RT. HON. H. H. ASQUITH, M.P.

12-inch Record.

01026 Speech on the Budget (80).

RT. HON. D. LLOYD-GEORGE, M.P.

12-inch Record.

01027 Speech on the Budget (80).

RT. HON. WINSTON CHURCHILL, M.P.

12-inch Record.

01025 Speech on the Budget (80).

HON. ARTHUR LEE, M.P.

12-inch Record.

01024 On the Navy (78).

CAPT. PRETYMAN.

12-inch Record.

01006 On the Navy (78).

LEO STORMONT.

12-inch Records.

01036 Unemployed and why (80).

01037 England for the English (80).

01038 Wait awhile, and think (80).

MR. ARTHUR GILBERT.

12-inch Record.

02204 John Bull's Budget Song (80).

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“HIS MASTER’S VOICE.”

PROF. RIPPmann’s FRENCH DIALOGUE. GRAMOPHONE RECORDS.

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These are all 10-inch Gramophone Records.

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Translation of letter from CARDINAL MERRY DEL VAL
(the Pope's Private Secretary).

To the Manager, The Gramophone Co.

"I am happy to inform you that His Holiness the Pope has received with many thanks the Gramophone kindly presented by your firm, and which he has had the privilege of hearing. The immense success obtained by the apparatus is proved by the exact reproduction of the Gregorian Chants, and it will without doubt increase the fame of the instrument, which marvellously unites to the originality of the invention absolute exactitude of reproduction.

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"Yours, &c., (CARDINAL) MERRY DEL VAL."

GREGORIAN CHANT RECORDS.

List of Records of the Gregorian-Mass executed in St. Peter's Church, during the Pontificate of Pius X., P.M., by a Chorus of 1,200 voices, on the Centenary of St. Gregorius Magnus, on the 11th of April, 1904. These Records belong to the Roman School and were executed under the direction of Mons. Rella, leader of the Gregorian Chant in the Sistine Chapel.

THE GREGORIAN HIGH MASS.

10-Inch.

54786 Offertorio e Communione della Messa di S. Gregorio.

12-Inch.

054762 Introito della Messa "Sacerdotes Dei."

054751 Kyrie Eleison (according to the last edition of Solesmes).

054752 Gloria in Excelsis Deo.

054763 I Due Alleluja.

054753 Credo (1a Parte).

054754 Credo (2a Parte).

054760 Sanctus et Agnus Dei.

054761 Sequentia della Messa di S. Gregorio.

GREGORIAN CHANTS.

10-Inch.

54787 Alleluja della Messa Dell'assunzione.

(Sung by the Benedictines of St. Anselmo.)

54790 Alleluja "Pascha Nostrum."

(Sung by the Pupils of the French Seminary.)

54789 Haec Dies, Col Versetto Confitemini di Pasqua.

(Sung by the Pupils of the French Seminary.)

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“ HIS MASTER’S VOICE.”

GREGORIAN CHANTS—continued.

10-Inch—continued.

54784 Introito della Messa Dell’assunzione.
(Sung by the Augustinian Fathers.)
54782 Puer Natus in Bethlehem.
(Sung by the Augustinian Fathers.)
54783 Sequenza della Messa di Pentecoste.
(Sung by the Augustinian Fathers.)
54785 Tractus et Aniphona della Messa pro Defunctis.
(Sung by the Augustinian Fathers.)

12-Inch.

054771 Alleluja della Messa “Fac Nos Innocuam” (*Patrocini di S. Giuseppe*).
(Sung by the Pupils of the French Seminary.)
054768 Introitus in Assunzione B.M.V.
(Sung by the Benedictines of St. Anselmo.)
054769 Introito di Pasqua.
(Sung by the Pupils of the French Seminary.)
054770 Introito della Messa “Sacerdotes Dei.”
(Sung by the Pupils of the French Seminary.)
054764 Introito della Messa “Sacerdotes Dei.”
(Sung by the Benedictines of St. Anselmo.)
054765 I Due Alleluja della Messa di S. Gregorio.
(Sung by the Benedictines of St. Anselmo.)
054766 Primo Responsorio Io Notturno Dell’ufficio di Natale.
(Sung by the Augustinian Fathers.)
054767 Offertorio e Communione della Messa Gregoriana Papale a S. Pietro.
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Music in use previously to the “Motu Proprio.”

This style of concertato was very much in vogue up to a little while ago not only in Rome but everywhere, and it might be said that there were no church solemnities without sacred music of masters such as Capocci, Battaglia, Aldega, and others. When Pius the X issued his “Motu Proprio” on sacred music this kind of music was interdicted in all Church functions, and may now be heard only in concert rooms and colleges as is already the case with the other works of great masters who composed on a sacred text, but not for use in Church.

ROMAN CHORISTERS.

(Conducted by Prof. Alessandro Moreschi.)

10-Inch.

54777 Ave Maria di Gounod.
(Executed by Prof. Moreschi, Chorister of the Sistine Chapel.)

GREGORIAN CHANT RECORDS—*contd.*

ROMAN CHORISTERS—*continued.*

10-Inch—*continued.*

54774 Pie Jesus (Versetto Nel "Dies Irae"—*M. Leibach*).
(Sung by Prof. A. Moreschi of the Sistine Chapel.)

54780 Laudamus Te (*Maestro G. Capocci*).
(Trio by Prof. Moreschi, Boezi, and Dado, and choir boys, conducted by Prof. Moreschi.)

54773 Crucifixus della Messa Solenne di Rossini.
(Sung by Prof. Moreschi of the Sistine Chapel.)

54775 Hostias et Preces (*Maestro Eugenio Tersiani*).
(Sung by Prof. Moreschi of the Sistine Chapel.)

54776 Preghiera-Romanza di Paolo Tosti.
(Sung by Prof. Moreschi of the Sistine Chapel.)

54779 Gloria in Excelsis Deo (Introduzione).
(Sung by choristers and choir boys, conducted by Prof. Moreschi.)

12-Inch.

054757 Oremus pro Pontifice (*del Maestro Emilio Calsanera*).
(Sung by Prof. Moreschi and chorus of Roman Choristers.)

054755 Gratias Agimus Tibi (*Maestro Gaetano Capocci*).
(Sung by the tenor, Prof. Cesare Boezi, and chorus of Roman Choristers, conducted by Prof. Moreschi.)

054756 Domine Deus (*Maestro Gaetano Capocci*).
(Sung by Prof. Giulio Bianchini (Baritone) and chorus of Roman choristers, conducted by Prof. Moreschi.)

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10-Inch.

54793 Inno l'ontifico (Pontifical Anthem).
54792 Trombe D'Argento The Silver Trumpets.

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(Speech delivered by the Rev. Father Pothier.)

12-Inch.

054773 Prolusione al Corso Pratico per l'Insegnamento del Canto Gregoriano.
(Delivered by the Rev. Prof. Don Antonio Rella, Singing Master of Gregorian Chant to the Sistine Chapel, illustrating the different styles.)

054772 Communicazione Fatta al Congresso Internazionale Gregoriano (in praise of the Gramophone Co.). (By Baron Kanzler.)

' HIS MASTER'S VOICE.'

Discourses by the various Masters of Gregorian Art (spoken in Italian)—continued.

12-Inch—continued.

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054774 Discorso d'Apertura del Congresso Gregoriano.
(Delivered by the Rev. Father de Santi, Editor of the *Civiltà Cattolica*.)

054775 Carattere Fondamentale del Canto Liturgico.
(Speech delivered by the Rev. Father Pothier.)

Music executed in the Sistine Chapel, and Conducted by the Maestro Don Lorenzo Perozi.

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12-Inch.

054750 Filiae Jerusalem (*Andrea Gabrielli*).

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10-Inch.

54788 La Cruda Mia Nemica (Palestrina).
54781 Improperia (Tomaso Ludovico Vittoria).

12-Inch.

054758 Ave Maria (Palestrina).
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Choir and Quartette of Singers of the Capella Sistina, Rome.

10-Inch.

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Avert Satan.	וְתָסַר שָׁטָן	11565
The thirteen attributes of God.	שְׁלֹשׁ עִשְׂבָת מְרוֹת	11567
A precious child to me is Ephraim	הָגָן נִקְרֵי לִי	11568
Because of our Sins.	וְכַפְנֵי חַטָּאתֵינוּ	11570
From Thy place.	קָדוֹשָׁה מִפְּקוּדָה	11571
May our prayers be sweet to Thee.	וְתִשְׁעַב אֶלְיךָ	11572
Avert Satan.	וְתָסַר שָׁטָן O.	11573
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According to Thy Name.	כִּי בָשָׂמָךְ C.	11577
From Thy place, O our King.	קָדוֹשׁ מֶלֶךְ מֶלֶךְ	11582
Let our prayer ascend.	עַלְהָה C.	11583
Be Thou found by us	הַפְּנֵא לְכָא C.	11584
Accept our prayers.	רָאָה C.	11585
I thank Thee.	אָזְרָךְ כִּי עֲגִילָנוּ	11586
Thou hast chosen us.	אָפָה בְּתִירָנוּ	11588
He who performed miracles.	מוֹשָׁעָה נְסִים C.	11589

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O Universal Lord.	אָדוֹן עָלָם	M. 011500
Man, his Origin is dust.	אָדָם יְסָדוֹ מַעֲפָר	M. 011501

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Size.

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CELEBRITY RECORDS.

SEXTETTE.

CAV. CARUSO, SIG. SCOTTI, MONS. JOURNET, MDME. SEMBRICH, MDME. SEVERINA, SIGNOR DADDI.

12-inch Record—30s.

054205 Chi mi frina ("Lucia di Lammermoor"—*Donizetti*) (82).

QUARTETTES.

CAV. ENRICO CARUSO, SIGNOR SCOTTI, MISS BESSIE ABOTT, AND MDME. LOUISE HOMER.

12-inch Record—25s.

054117 Bella figlia dell'amore ("Rigoletto"—*Verdi*) (86).

CAV. CARUSO, SIG. SCOTTI, MISS GERALDINE FARRAR AND MDME. VIAFORA.

12-inch Record—25s.

054204 Quartette from "La Bohème" (*Puccini*) (80).

SIG. CARUSO, MISS GERALDINE FARRAR, MDME. GILIBERT AND MONS. JOURNET.

12-inch Records—20s.

2—034003 Seigneur Dieu. Garden Scene, Part 1 ("Faust"—*Gounod*) (80).

2—034004 Eh quoi, toujours Seule. Garden Scene, Part 2 ("Faust"—*Gounod*) (80).

SIGS. BATTISTINI, COLAZZA, SILLICH, SIGNORA E. CORSI, AND CHORUS.

12-inch Record—12s. 6d.

054107 O sommo Carlo ("Ernani"—*Verdi*) (78).

COMM. PAOLI, SIG. CIGADA, MDMES. HUGUET AND SALVADOR.

12-inch Record—9s.

054162 Mia tu sei ("Carmen"—*Bizet*) (78).

COMM. PAOLI, SIGS. CIGADA, PINI CORSI AND ROSCI.

12-inch Record—9s.

054156 Un grande spettacolo ("Pagliacci"—*Leoncavallo*) (76).

The figures in brackets at end of selections indicate the speed at which the records should be played.

"HIS MASTER'S VOICE."

Quartettes—continued.

MDME. HUGUET, COMM. PAOLI, SIGS. CIGADA AND PINI CORSI.

12-Inch Records—9s.

054157 Aitalo Signor ("Pagliacci"—*Leoncavallo*) (76).
054158 Finale dell' opera ("Pagliacci"—*Leoncavallo*) (77).

10-Inch Record—6s.

54339 Versa il filtro nella tazza sua ("Pagliacci"—*Leoncavallo*) (78).

TRIOS.

SIG. CARUSO, MONS. JOURNET AND SIG. SCOTTI.

12-Inch Record—20s.

2—034001 The Duel, Act III. ("Faust"—*Gounod*) (80).

SIG. CARUSO, MISS GERALDINE FARRAR AND MONS. JOURNET.

12-Inch Record—20s.

2—034002 Alerte ou vous êtes perdus. Prison Scene, Part 3 ("Faust"—*Gounod*) (80).

SIG. TITTA RUFFO, E. ISCHIERDO AND SIGNORA TITTA FOSCA.

10-Inch Record—8s.

54359 Trio di Geloso ("Il Trovatore"—*Verdi*) (78).

DUETS.

SIG. CARUSO AND MDME. ALDA.

12-Inch Record—20s.

2—054007 Miséréré Scene (with Chorus of the Metropolitan Opera) ("Il Trovatore"—*Verdi*) (82).

SIG. CARUSO AND MDME. GADSKI.

12-Inch Records—20s.

2—054005 Final duet, Part I. ("Aïda"—*Verdi*) (81).
2—054006 Final duet, Part II. ("Aida"—*Verdi*) (81).

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS—continued.

Duets—continued.

MISS GERALDINE FARRAR AND CAV. ENRICO CARUSO.

12-inch Record—20s.

2—034012 O Nuit d'amour ("Faust"—Gounod) (80).
2—034005 Mon cœur est pénétré d'épouvante. Prison Scene, Part 1 ("Faust"—Gounod) (81).
2—034006 Attends! voici la rue. Prison Scene, Part 2. ("Faust"—Gounod) (81).
2—034011 Il se fait tard ("Faust"—Gounod) (81).
054201 O quanti acchi fisi ("Madama Butterfly"—Puccini) (80).

SIG. CARUSO AND MONS. JOURNET.

12-inch Record—20s.

2—034000 O merveille ("Faust"—Gounod) (81).
2—054010 Solo profugo ("Marta"—Flotow) (82).

SIGNORS CARUSO AND SCOTTI.

12-inch Records—20s.

2—054014 Duet, Act I. ("Madama Butterfly"—Puccini) (80).
2—054013 Duet, Act II. ("Madama Butterfly"—Puccini) (80).
054127 Ah Mimi tu piu ("La Bohème"—Puccini) (86).
054070 Solenne in quest'ora ("La Forza del Destino"—Verdi) (82).

SIGNORS CARUSO AND ANCONA.

12-inch Record—20s.

054134 Del tempio al limitar ("Pescatore di Perle"—Bizet) (82).

CAV. CARUSO AND MMME. LOUISE HOMER.

12-inch Record—20s.

054198 Ai nostri monti ("Il Trovatore"—Verdi) (82).

MADAME MELBA AND CAV. CARUSO.

12-inch Record—20s.

054129 O soave fanciulla ("La Bohème"—Puccini) (82).

MADAME MELBA AND M. GILIBERT.

12-inch Records—20s.

034014 Un ange est venu (Bemberg) (80).
054128 Per valli, per boschi (Blangini) (80).

MADAME CALVÉ AND SIGNOR DALMORES.

12-inch Record—16s. 6d.

034023 Là bas dans la montagne ("Carmen"—Bizet) (79).

MADAME SEMBRICH AND SIGNOR SCOTTI.

12-inch Record—16s. 6d.

054074 Norina ed Malatesta ("Don Pasquale"—Donizetti) (77).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

Duets—continued.

MISS GERALDINE FARRAR AND MONS. JOURNET.

12-inch Records—16s. 6d.

2—034007 Elle ouvre sa fenêtre. Garden Scene, Finale (“Faust”—*Gounod*) (81).
2—034009 Scène de l’Eglise, Part 1. (“Faust”—*Gounod*) (81).
2—034008 Scène de l’Eglise, Part 2. (“Faust”—*Gounod*) (81).

MISS GERALDINE FARRAR AND SIGNOR SCOTTI.

12-inch Records—16s. 6d.

054206 La ci darem (“Don Giovanni”—*Mozart*) (81).
054203 Mimi, io son (“La Bohème”—*Puccini*) (80).
054202 Ora a noi! (“Madama Butterfly”—*Puccini*) (80).

10-inch Record—12s. 6d.

7—34000 Barcarolle (“Contes d’Hoffmann”—*Offenbach*) (81).

MADAME EAMES AND SIGNOR GOGORZA.

12-inch Record—16s. 6d.

054071 La ci darem (“Don Giovanni”—*Mozart*) (78).

MISS GERALDINE FARRAR AND MME. LOUISE HOMER.

12-inch Record—16s. 6d.

054126 Duet from “Madama Butterfly” (*Puccini*) (81).

MR. JOHN McCORMACK AND SIGNOR SAMMARCO.

12-inch Record—16s. 6d.

2—054011 Ah Mimi tu piu (“La Bohème”—*Puccini*) (80).

SIG. TITTA RUFFO AND SIGNORA GRAZIELLA PARETO.

12-inch Records—12s. 6d.

054229 La ci darem (“Don Giovanni”—*Mozart*) (80).
054228 Lassu nel ciel (“Rigoletto”—*Verdi*) (80).

COMM. BATTISTINI AND SIGNORA EMILIA CORSI.

12-inch Records—12s. 6d.

054103 Da quel di che l’ho vedula (“Ernani”—*Verdi*) (78).
054104 La ci darem (“Don Giovanni”—*Mozart*) (78).
054106 Vieni meco sol di rose (“Ernani”—*Verdi*) (78).
(With Chorus of La Scala Theatre, Milan.)

SIGNORS ANCONA AND JOURNET.

12-inch Record—12s. 6d.

054135 Suoni la tromba (“Puritani”—*Bellini*) (78).

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS—continued.

Duets—continued.

SIG. TITTA RUFFO AND MME. GALVANY.

12-Inch Records—12s. 6d.

054180 Nega si puoi la luce ("Amleto"—Verdi) (78).

054181 Dunque io son ("Il Barbiere"—Rossini) (78).

054100 Piangi fanciulla ("Rigoletto"—Verdi) (78).

054101 Dite alla giovane ("Traviata"—Verdi) (79).

10-Inch Records—8s.

54315 Veglia o donna ("Rigoletto"—Verdi) (78).

54316 Si vendetta ("Rigoletto"—Verdi) (78).

SIG. TITTA RUFFO AND SIG. ISCHIERDO.

12-Inch Record—12s. 6d.

054102 La Minaccie ("Forza del Destino"—Verdi) (79).

MME. CLARA BUTT AND MR. R. KENNERLEY RUMFORD.

12-Inch Records—12s. 6d.

04060 The Keys of Heaven (*L. Broadwood*) (81).

04045 Snowdrops (*Lehmann*) (Key E).

04046 Night hymn at sea (*Goring Thomas*) (Key C).

(It is important that these records should be played in the keys indicated.)

SIG. F. DE LUCIA AND MME. HUGUET.

12-Inch Record—9s.

054172 Mia Madre ("Carmen"—Bizet) (78).

PASSERI AND PAOLI.

12-Inch Record—9s.

054174 Duetto finale ("Carmen"—Bizet) (78).

MDLLE. CELESTINA BONINSEGNA AND COMM. F. DE LUCIA.

12-Inch Record—9s.

054043 Tardi si fa addio ("Faust"—Gounod) (77).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

Duets—continued.

COMM. A. PAOLI, SIGA. CLARA JOANNA AND LA SCALA CHORUS.

12-inch Record—9s.

054159 Miséréré (“ Il Trovatore ”—Verdi) (78).

MRS. M. SALTZMANN-STEVENS AND MR. CLARENCE WHITEHILL.

12-inch Record—9s.

04041 Seek not, O maiden (“ Walküre ”—Wagner) (80).

JOANNA AND DE TURA.

12-inch Records—9s.

054142 Duet 1 (“ Cavalleria Rusticana ”—Mascagni) (78).

054143 Duet 2 (“ Cavalleria Rusticana ”—Mascagni) (78).

DE TURA, CIGADA AND CHORUS.

12-inch Record—9s.

054144 A voi tutti salute (“ Cavalleria Rusticana ”—Mascagni) (77).

DE TURA AND RUMBELLI.

12-inch Record—9s.

054141 Addio alla madre (“ Cavalleria Rusticana ”—Mascagni) (77)

SIG. TITTA RUFFO AND PERILLO DE SEGUROLA.

10-inch Record—8s.

54360 Suoni la tromba (“ I Puritani ”—Bellini) (78).

MDLLE. CELESTINA BONINSEGNA AND SIG. CIGADA.

10-inch Records—8s.

54264 Mira d’acerbe lagrime (“ Il Trovatore ”—Verdi) (77).

54266 Vivra contends il giubilo (“ Il Trovatore ”—Verdi) (77).

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS—*continued.*

MADAME MELBA.



12-Inch Records—12s. 6d.

NEW RECORDS WITH ORCHESTRAL ACCOMPANIMENT.

2—033023 Sevillana ("Don César de Bazan"—*Massenet*) (80).
 03206 Good-bye (*Tosti*) (80).
 2—053025 Mi chiamano Mimi ("La Bohème"—*Puccini*) (80).
 2—053028 Addio ("La Bohème"—*Puccini*) (80).
 03204 O Lovely Night (*Landon Ronald*) (80).
 2—053027 Voi che sapete ("Nozze di Figaro"—*Mozart*) (80).
 2—033020 Pleurez mes yeux ("Le Cid"—*Massenet*) (80).
 2—053020 Vissi d'arte ("La Tosca"—*Puccini*) (80).
 2—053019 Elsa's dream ("Lohengrin"—*Wagner*) (80).
 053211 Salce (Willow Song) ("Otello"—*Verdi*) (80).
 053212 Ave Maria ("Otello"—*Verdi*) (80).
 033062 On m'appelle Mimi ("La Bohème"—*Puccini*) (79).
 053112 Mad scene ("Lucia di Lammermoor"—*Donizetti*) (78).
 033028 Mad scene (Part I.) ("Hamlet"—*Ambroise Thomas*) (78).
 033027 Mad scene (Part II.) ("Hamlet"—*Ambroise Thomas*) (78).
 053107 Mattinata (*Tosti*) (piano accompaniment played by Madame Melba) (78).
 053108 Ah fors è lui ("Traviata"—*Verdi*) (78).
 053110 Caro nome ("Rigoletto"—*Verdi*) (78).
 033029 Air des bijoux ("Faust"—*Gounod*) (78).
 03089 Sweet bird (*Handel*) (with flute obbligato) (78).

03199 O, for the wings of a dove (piano accompaniment) (*Mendelssohn*) (81).

03188 Bid me discourse (*Bishop*) (80).

033026 Si mes vers avaient des ailes (*Hahn*) (harp accompaniment) (78).

053109 Se saran rose (*Arditi*) (78).

053114 La serenata (*Tosti*) (harp accompaniment) (78).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

Madame Melba—continued.

12-Inch Records—12s. 8d.—continued.

03069 Ave Maria (*Gounod*) (piano accompaniment) ('cello accompaniment played by W. H. Squire) (76).
03071 Mi chiamano Mimi ("La Bohème") (piano accompaniment) (76).
03072 Aubade ("Le Roi D'ys") (*E. Lalo*) (piano accompaniment) (76).
03047 Lo, here the gentle lark (*Sir H. Bishop*) (piano accompaniment) (flute obbligato played by E. Fransella) (76).
03049 Home, sweet home (piano accompaniment) (76).
03036 Chant Hindu (*Bemberg*) (accompanied by the composer) (76).
03035 Valse Aria ("Romeo and Juliette"—*Gounod*) (piano accompaniment) (76).

10-Inch Records—12s. 6d.

3616 Come back to Erin (*Claribel*) (76).
3615 Auld Lang Syne (76).
3617 The old folks at home (*Harrington*) (76).

MADAME MELBA AND MONS. KUBELIK.

12-Inch Record—12s. 6d.

03033 Ave Maria (*Gounod*) (piano accompaniment) (violin obbligato) (76).

MADAME ADELINA PATTI.



12-Inch Records—12s. 6d.

03084 Ah! non credea mirarti ("La Sonnambula"—*Bellini*) (76).
03082 Casta diva ("Norma"—*Bellini*) (76).
03079 La Serenata (*Tosti*) (76).
03083 Connais tu le pays ("Mignon"—*Thomas*) (76).

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS—continued.

Madame Adelina Patti—continued.

12-inch Records—12s. 6d.—continued.

03053 Home, sweet home (*Sir H. Bishop*) (76).
03062 The last rose of summer (*Thomas Moore*) (76).
03059 Robin Adair (77).
03061 Comin' thro' the rye (76).
03054 Old folks at home (76).
03064 Within a mile of Edinboro' Town (77).
03060 Si vous n'avez rien a me dire (*Baroness Willy de Rothschild*) (76).
03056 Jewel song ("Faust"—*Gounod*) (75).
03055 Batti, batti ("Don Giovanni"—*Mozart*) (76).
03052 Pur d'cesti (*Lotti*) (76).
03051 Voi che sapete ("Nozze di Figaro"—*Mozart*) (75).
03063 On parting (*Adelina Patti*) (75).

MADAME TETRAZZINI.

12-inch Records—12s. 6d.

ORCHESTRA CONDUCTED BY MR. PERCY PITT.



2—053013 Waltz ("Mirella"—*Gounod*) (80).
2—053012 Aria ("Pescatore di Perle"—*Bizet*) (80).
2—063001 Carceleras (*Chapi*) (81).
053229 Aprile (*Tosti*) (80).
053230 La Serenata (*Tosti*) (80).
053227 Ah! Non credea ("La Sonnambula"—*Bellini*) (80).
053228 Cavatina ("Les Pêcheurs de Perles"—*Bizet*) (80).
053222 Saper vorreste—Canzone ("Un Ballo in Maschera"—*Verdi*) (80).
053223 Regnava nel silenzio ("Lucia di Lammermoor"—*Donizetti*) (80).
053224 Quando rapita in estasi ("Lucia di Lammermoor"—*Donizetti*) (80).
053225 Carnevale di Venezia, Part I. (*Benedict*) (80).
053226 Carnevale di Venezia, Part II. (*Benedict*) (80).
053196 Ah fors' e lui, Part I. ("Traviata"—*Verdi*) (80).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“HIS MASTER’S VOICE.”

Madame Tetrazzini—continued.

12-inch Records—12s. 6d.—continued.

053197 Voices of Spring (Strauss) (80).
053195 Waltz song (“Romeo and Juliet”—Gounod) (80).
053147 Ah fors’ e lui (“Traviata”—Verdi) (78).
053143 Shadow song (“Dinorah”—Meyerbeer) (78).
053142 Polonaise (“Mignon”—Ambroise Thomas) (78).
053150 Bell song (“Lakmé”—Delibes) (79).
053146 Una voce poco fa (“Il Barbiere di Siviglia”—Rossini) (78).
053141 Caro nome (“Rigoletto”—Verdi) (79).
053145 Voi che sapete (“Le Nozze de Figaro”—Mozart) (78).
053144 Mad scene (“Lucia di Lammermoor”—Donizetti) (78).
053148 Batti, batti (“Don Giovanne”—Mozart) (78).

MADAME CLARA BUTT.



12-inch Records—12s. 6d.

03220 Time’s garden (with ‘cello obbligato played by Mr. W. H. Squire) (Goring Thomas) (80).
03222 Three fishers went sailing (Hullah) (80).
03223 A Summer night (with ‘cello obbligato, played by Mr. W. H. Squire) (Goring Thomas) (80).
03224 Will he come (Sullivan) (80).
03186 Barbara Allan (81) (Key, D).
03179 Abide with me (Liddle) (Key, C).
03178 Kathleen Mavourneen (Crouch) (Key, C).
03176 He shall feed His flock (“Messiah”—Handel) (Key, F).
03177 O rest in the Lord (“Elijah”—Mendelssohn) (Key, C).
03156 The little silver ring (Chaminade) (Key, D flat).
03155 Believe me, if all those endearing young charms (L. Ronald) (accompanied by the Composer) (Key, E flat).
03154 Ombra mai fu (Handel) (Key, E flat).
03153 Land of Hope and Glory (Elgar) (Key, B flat).
03152 Husheen (Needham) (Key, B flat).
03151 The Lost chord (Sullivan) (Key, E flat).
03150 The leaves and the wind (Leoni) (Key, C).
2—033010 Il segreto (Donizetti) (Key, B flat).
03157 The Promise of Life (Cowen) (Key, D).

(It is important that these records should be played in the keys indicated.
(The approximate speed is 81.)

For Duet Records by Madame Clara Butt and Mr. Kennerley Rumsford, see page 5.

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS—continued.

MADAME KIRKBY LUNN (Contralto).

12-inch Records—12s. 6d.



2—053001 Non piu di fiori ("La Clemenza"—*Mozart*) (80).
 2—033001 Printemps qui commence ("Samson et Delilah"—*Saint-Saëns*) (80).
 03146 When all was young ("Faust"—*Gounod*) (81).
 2—053000 O don fatale ("Don Carlos"—*Verdi*) (80).
 2—033002 Mon cœur s'ouvre à ta voix ("Samson and Delilah"—*Saint-Saëns*) (81).

MADAME EMMA EAMES (Soprano).

12-inch Records—12s. 6d.

033019 Chanson d'amour (*Hollman*) ('cello obbligato played by Josef Hollman) (77).
 03067 Ave Maria (*Bach*—*Gounod*) ('cello obbligato played by Josef Hollman) (76).



MADAME CALVÉ (Mezzo-Soprano).

12-inch Records—12s. 6d.

063003 Spanish song (*Yradier*) (80).
 033058 Les tringles des sistres ("Carmen"—*Bizet*) (80).
 033059 Habanera ("Carmen"—*Bizet*) (79).
 033060 Charmant oiseau ("La Perle de Brésil"—*David*) (80).
 053183 Voi lo sapete ("Cavalleria Rusticana"—*Mascagni*) (79).
 03092 The old folks at home (*Foster*) (79).

MADAME MARIA GAY (Mezzo-Soprano).

12-inch Records—12s. 6d.

2—053011 Giorni poveri ("Il Trovatore"—*Verdi*) (81).
 2—063000 Chanson Boema ("Carmen"—*Bizet*) (81).
 033040 Printemps qui commence ("Samson et Delila"—*Saint-Saëns*) (79).



10-inch Record—8s.

53516 Seguldiilla ("Carmen"—*Bizet*) (79).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“HIS MASTER’S VOICE.”

MISS GERALDINE FARRAR.



12-Inch Records—12s. 6d.

2—033021 Le Roi de Thulé (“Faust”—*Gounod*) (79).
 2—033012 Air des bijoux (“Faust”—*Gounod*) (81).
 033080 Adieu notre petite table (Farewell our little table) (“Manon”—*Massenet*) (81).
 033079 Je dis que rien (I am not faint hearted) (“Carmen”—*Bizet*) (81).
 053176 Un bel di vedremo (“Madama Butterfly”—*Puccini*) (81).
 053177 L’altra notte (“Mefistofele”—*Boito*) (81).

10-Inch Records—8s.

7—53002 Entrance of Butterfly (“Madama Butterfly”—*Puccini*) (80).
 3819 Believe me, if all (*Moore*) (81).
 3812 Robin Adair (81).

MADAME MARIA GALVANY (Soprano).

12-Inch Records—9s.

053162 Ballata d’Ofelia (“Hamlet”—*Thomas*) (80).
 053163 Walzer (“Romeo and Juliet”—*Gounod*) (80).
 053164 O lieto suol della Turrena (“The Huguenots”—*Meyerbeer*) (80).
 053165 L’Incantatrice (Walzer) (*Arditi*) (80).
 053200 Spargi d’amaro pianto (“Lucia di Lammermoor”—*Donizetti*) (80).



10-Inch Records—6s.

53527 Canzone Spagnola (Carcelleras) (80).
 53526 Variazioni di Proch (80).

MADAME MARCELLA SEMBRICH (Soprano).



12-Inch Records—12s. 6d.

053216 O luce di quest’ anima (Guiding Star of Love) (“Linda di Chamounix”—*Donizetti*) (81).
 053213 Bolero (Dear friends we now must part) (“Vespri Siciliani”—*Verdi*) (81).
 053170 “The Merry Widow” Waltz (*Lehar*) (80).
 053054 Ah! fors’ e lui (“La Traviata”—*Verdi*) (77).
 053055 Voce di primavera—Valse (*Strauss*) (77).

The figures in brackets at end of selections, indicate the speed at which the records should be played.

CELEBRITY RECORDS—continued.

MDLLE. CELESTINA BONINSEGNA (Soprano).



12-inch Record—9s.

053089 Madre pietosa ("La Forza del Destino"—*Verdi*) (76).

(With Chorus of La Scala Theatre, Milan.)

10-inch Records—6s.

53481 Ah bello a me ritorna ("Norma"—*Bellini*)
(with La Scala Chorus) (79).

53417 Ernani involami ("Ernani"—*Verdi*) (81).

53492 Te solo ("Romanza"—*Sabatino*) (76).

53375 D'amor sull' all rosee ("Il Trovatore"—*Verdi*) (76).

FRAULEIN FRIEDA HEMPEL (Soprano).

12-inch Record—9s.

043152 Rosine—arie ("Barbier von Sevilla"—*Rossini*) (80).

FRAULEIN SELMA KURZ (Soprano).

10-inch Records—6s.

53494 Ah non giunge ("La Sonnambula"—*Bellini*) (76).

43885 Der Vogel im Walde (*Von Taubert*) (77).

33592 Vilanelle (*Del Acqua*) (76).

43737 Styrienne ("Mignon"—*Thomas*) (77).

43738 Pagen—arie ("Maskenball"—*Verdi*) (76).

43739 Arie Königin der Nacht ("Zauberflöte"—*Mozart*) (76).

53431 Gilda—arie ("Rigoletto"—*Verdi*) (76).



SIGNORA OLYMPIA BORONAT (Soprano).

10-inch Records—6s.

(Sung in Italian.)

53346 Waltz ("Traviata"—*Verdi*) (75).

53354 The last rose of summer ("Martha"—*Flotow*) (76).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

MADAME SIGRID ARNOLDSON (Soprano).



10-inch Records—6s.

33610 Habanera (“ Carmen ”—*Bizet*) (76).

33609 Près des ramparts de Séville (“ Carmen ”—*Bizet*) (76).

MADAME PAULINE DONALDA (Soprano).

12-inch Record—9s.

053104 Mi chiamano Mimi (“ La Bohème ”—*Puccini*) (77).



10-inch Records—6s.

53537 Ballatella (“ Pagliacci ”—*Leoncavallo*) (80).

3776 Love’s Way (*Tosti*) (80).

53520 Vedrai carino (“ Don Giovanni ”—*Mozart*) (80).

33655 Si mes vers avaient des ailes (*Hahn*) (80).

3732 Who can tell (*Cuthbert Wynne*) (79).

33620 Jewel song (“ Faust ”—*Gounod*) (76).

MADAME ERNESTINE SCHUMANN-HEINK (Mezzo-Soprano).



12-inch Records—12s. 6d.

043111 Stille Nacht, heilige Nacht (Still night, holy night) (*Gruber*) (81).

043113 I und mein Bua (I and my Boy) (Yodle) (*Millocker*) (81).

043090 Weiche Wotan, weiche (“ Rheingold ”—*Wagner*) (81).

053158 Bolero (“ La Gitana ”—*Arditi*) (81).

053103 Lascia ch’io piango (“ Rinaldo ”—*Handel*) (80).

043066 Mein herzerschliesset (“ Samson and Delilah ”—*Saint-Saëns*) (76).

043068 Trinklied (“ Lucrezia Borgia ”—*Donizetti*) (76).

The figures in brackets at end of selections indicate the speed at which the records should be played.

CELEBRITY RECORDS—*continued.*

SIGNORA ALICE CUCINI (Mezzo-Soprano).

12-inch Records—9s.

053080 O mio Fernando ("La Favorita"—*Donizetti*) (76).
053123 Canzone Boema ("Carmen"—*Bizet*) (77).
053119 Scena delle carte ("Carmen"—*Bizet*) (78).

10-inch Record—8s.

53501 Avanera ("Carmen"—*Bizet*) (77).

MADAME JOHANNA GADSKI (Soprano).

12-inch Records—12s. 6d.

043077 Isolde's Liebestod ("Tristan und Isolde"—*Wagner*) (80).
043076 Dich teure Halle ("Tannhäuser"—*Wagner*) (80).
03093 Inflammatus ("Stabat Mater"—*Rossini*) (81).



COMM. FRANCESCO TAMAGNO (Tenor), The Late.

The price of these special Tamagno Records is £1 each.

10-inch Records.



52673 Esultate ("Otello"—*Verdi*) (74).
52674 Morte d'Otello ("Otello"—*Verdi*) (74).
52675 Ora e per sempre addio sante memorie ("Otello"—*Verdi*) (75).
52676 Improvviso ("Andrea Chenier"—*Giovannini*) (75).
52677 Inno ("Il Profeta"—*Meyerbeer*) (74).
52678 Di quella pira ("Il Trovatore"—*Verdi*) (75).
52679 Sopra berta l'amor mio ("Il Profeta"—*Meyerbeer*) (75).
52681 Figli miei v'arrestate ("Samson and Delilah"—*Saint Saëns*) (75).
52682 O muto asil ("William Tell"—*Rossini*) (75).
52683 Corriam corriamo ("William Tell"—*Rossini*) (75).
52684 Quand nos jours s'etendront comme une chaste flamme ("Herodiade"—*Massenet*) (75).

The figures in brackets at end of selections indicate the speed at which the records should be played.

“ HIS MASTER’S VOICE.”

Comm. Francesco Tamagno (Tenor), The Late—*continued.*
12-inch Records.

052068 Morte d’Otello (“ Otello ”—*Verdi*) (74).
052100 Improvviso (“ Andrea Chenier ”—*Giordano*) (74).
052101 Esultate (“ Otello ”—*Verdi*) (75).
052102 Ora e per sempre (“ Otello ”—*Verdi*) (75).
052103 O muto asil (“ William Tell ”—*Rossini*) (74).

CAV. ENRICO CARUSO (Tenor).

WITH ORCHESTRAL ACCOMPANIMENT.

12-inch Records—12s. 6d.



2—052034 No, Pagliacci, non son (“ Pagliacci ”—*Leoncavallo*) (81).
2—052035 Good-bye (“ Addio ”—*Tosti*) (81).
2—052032 Cielo e mar (“ Gioconda ”—*Ponchielli*) (81).
2—032000 Air de la fleur (“ Carmen ”—*Biset*) (81).
2—052008 Piu bianca (“ Gli Ugonotti ”—*Meyerbeer*) (82).
2—052005 Mamma mia che vo sape (*Nutile*) (82).
2—052006 Oh tu che segno agl’ angeli (“ Forza del Destino ”—*Verdi*) (81).
052224 Celeste Aïda (“ Aïda ”—*Verdi*) (82).
032070 Valse lente (“ Adorables Tourments ”—*Caruso—Barthélémy*) (82).
052209 In terra solo (“ Dom Sébastien ”—*Donizetti*) (82).
052210 Ah si ben mio (“ Il Trovatore ”—*Verdi*) (82).
062005 Spanish serenade (“ Lolita ”—*Buzzi—Pecchia*) (81).
052158 Undi all’azzurro spazio (“ Andrea Chenier ”—*Giordano*) (82).
052159 Vesti la giubba (“ Pagliacci ”—*Leoncavallo*) (82).
052154 Ideale (*F. Paolo Tosti*) (80).
052157 O Paradiso (“ L’Africana ”—*Meyerbeer*) (82).
052153 Triste ritorno (*Barthélémy*) (82).
032030 Salut demeure (“ Faust ”—*Gounod*) (78).
052120 Spirito gentil (“ La Favorita ”—*Donizetti*) (78).
052121 M’appari tutt’ amor (“ Marta ”—*Flotow*) (78).
052122 Che gelida manina (“ La Bohème ”—*Puccini*) (78).

The figures in brackets at end of selections indicate the speed at which the records should be played.